The Middlebury Campus

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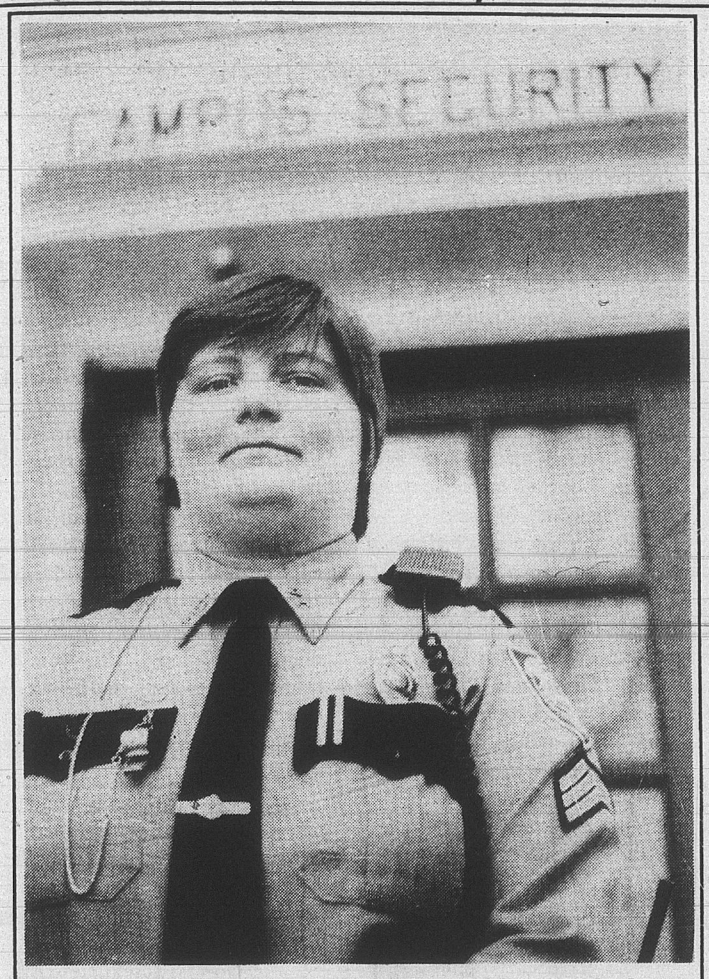

Campus Security Sergeant Terri Weeden *Photo by Melissa Barrett*

Campus Security officer injured in vehicular assault; offenders face court charges

By Alyssa Gallin and Adlai Hardin

Last November a Middlebury College student injured Campus Security Officer Terri Weeden in a vehicular assault, according to Middlebury Police reports.

The incident, which occurred at approximately 11:35 p.m. on Wednesday, November 29, 1989, resulted in criminal charges against the driver. Weeden has filed a civil lawsuit against both the driver and the owner of the vehicle.

The driver and owner of the vehicle were identified by Weeden and Middlebury Police Lieutenant Michael Bolduc, the investigator for the incident. There were three passengers in the vehicle who have not yet been identified, Bolduc said.

Weeden was ticketing illegally parked cars in front of Atwater when she saw a driver maneuver a gray Jeep up the sidewalk from C-lot to the driveway in front of Atwater. According to the report, after she spotted the students leaving the vehicle, she documented the Jeep license plate number and moved towards the vehicle.

According to the police report, one passenger saw Weeden and yelled that security was coming. The driver then climbed back inside the vehicle. The two doors on the driver's side were left open.

Weeden approached the vehicle and reached in through the open back door to grab the driver's shoulder. When the driver saw the security officer next to the Jeep, he accelerated rapidly. With her foot in the car, Weeden attempted to grab the headrest, but lost her balance and fell away from the vehicle, Director of Campus Security Peter Chenevert said.

Police received two anonymous tips later that night. The first provided the investigator with the name of the driver. The second call informed police that the Jeep was parked outside the Science Center, Chenevert said.

When Middlebury Police contacted the owner of the vehicle he reported that his Jeep had been stolen, Chenevert said.

Middlebury Police impounded the car the following morning, Chenevert said. An unidentified individual had moved it during the night from the Science Center to Arbuckle's, a bar located approximately two miles south of the campus on Rt. 7 across from police barracks, Chenevert said.

Weeden suffered lacerations on both her face and knees as well as her right fifth knuckle. She underwent surgery for bone fracture and received three steel pins to correct the break at Rutland Hospital, Chenevert said.

Chenevert said the hasty departure from the parking lot and subsequent to cover-up the event intensified its seriousness, and that the students showed "poor judgement" in handling the situation.

"The attempt at covering it up was pretty extensive," he said. "It was an unfortunate incident."

"My main question is 'Why?' I've never had any run-ins with him [the driver]. What was going on that he had to get away from me?" Weeden asked.

Chenevert believes that alcohol was involved "to a degree," but acknowledged that, according to reports, the driver did not appear intoxicated at the scene of the event.

Various reports indicate that there may have been a drug transaction in progress, Bolduc said, but added that the case has been closed.

In December the driver was charged in a criminal lawsuit. The court amended the initial charge of reckless endangerment—a felony—to careless and negligent operation of a vehicle—a misdemeanor. The court declined the charge of leaving the scene of an accident, Bolduc said.

"One of the stipulations...was that he [the driver] had to plead guilty; he had to keep the courts happy," he added.

The driver received 0-6 months suspended sentence with probation in addition to the payment of a $200 fine, 100 hours of community service and a letter of apology, Bolduc said.

"I believe the penalties were sufficient," Bolduc said of the court's

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"Substantial increase" in tuition set for 1990

By Randy Weiner

Vice President of the Administration and Treasurer of the College David Ginevan recently stated that there will be an increase in the comprehensive fee for next year.

"We've asked for an increase," Ginevan said. "There will be an increase in our expenses, primarily in the area of salaries/wages, which makes up 50 percent of the college's costs."

Though the actual amount of the increase has not yet been determined, the Board of Trustees will make the final decision on next year's budget some time in March, Ginevan said.

"I think it is only responsible for me to recommend a substantial increase," he said. "The comprehensive fee is not being raised just for the sake of raising it."

When asked about last year's increase and the rumor that another increase was not going to take place this year, Ginevan denied that such a statement was ever made.

Ginevan said that along with an increase in the comprehensive fee, there will be an increase in financial aid. However, he stressed, that the fee is not raised merely to increase the amount of financial aid that the college administers.

Faculty drafts new resolution on frats

By Mara P. Gorman

At a special meeting on Tuesday, the members of the Middlebury College faculty passed a resolution regarding the trustee decision on fraternities and "houses."

According to Professor of English and new faculty chair of the meeting David Littlefield, the faculty called the meeting to "come to a better understanding of how and what the trustees did."

After a series of discussions, the resolution was proposed by Professor of Political Science Eric Davis. It stated that there are two items which the faculty feels to be necessary conditions in the new system of social and residential life on campus.

The first states that a "deadline shall be established by which time the fraternities must be fully integrated by gender both in their membership and their leadership. If the fraternities fail to meet the criteria and the deadline established for integration, they will be dissolved."

The second item states that the "houses" will be filled through regular room draw and not by the process of self-selection. It also mandates that the "houses" should fall under the same restrictions and regulations as dormitories concerning the alcohol policy.

The resolution finishes with the statement that the provisions of the resolution "promote the principles of equality and community that are essential to liberal education."

According to Littlefield, the wording of the original document was amended. The first resolution began with the sentence "The faculty of Middlebury College expresses its disappointment at the decision of the Board of Trustees not to accept the report of the majority of the Task Force on Student Social Life recommending the abolition of fraternities at the end of this academic year."

The faculty voted 35 – 25 to pass an ammendment eliminating this first sentence, after what Littlefield referred to as "heated debate as to the wisdom of the phrase 'express disappointment.'"

Proponents of the ammendment cited two arguments, said Eric Davis. First, some thought that "it wasn't the faculty's business to be telling the trustees what the faculty thinks," Davis said.

Second, some thought the first sentence created what Daivs called "needless antagonism," which might have a detrimental effect on the search to replace President Robison. They feared that some candidates might be turned off "if it were perceived that there were conflicts between the faculty and the trustees," Davis said.

Davis voted against the ammendment.

Director of the Bread Loaf Writers' Conference and D. E. Axinn Professor of English Robert Pack then read a letter separate from the resolution concerning the trustee decision. He invited faculty members to sign the letter which was sent to the president of the college and to the board of trustees.

Assistant Professor of Sociology/Anthropology and Community Council member Ellen Basu said that she thinks that the resolution is "perfectly

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Prof. observes Nicaraguan elections

By Adlai Hardin

During the first two weeks of January, Assistant History Professor Elizabeth Dore served on a delegation of official international observers monitoring the electoral process in Nicaragua.

For the past two years, Dore has focused her independent research on Nicaraguan social history. She spent two months in Nicaragua last summer completing historical research in libraries and archives.

Dore also lived in Nicaragua with her husband and two children from 1981-83, during which time she worked on a World Bank project aimed at improving the distribution of basic food stuffs.

Nicaragua will hold elections for national, regional and municipal government posts on February 25, 1990. The elections will be the second held in Nicaragua since a popular uprising headed by the Sandinista National Liberation Front (FSLN) toppled the U.S.-backed Somoza family dictatorship in 1979.

Altogether, ten parties are running presidential candidates. President Daniel Ortega Saavedra is seeking reelection on the Sandinista ticket.

Assistant Professor of History Elizabeth Dore *Photo by Frederick Reimers*

Ortega was first elected president in 1984.

The most significant opposition candidate facing Ortega is Violetta Chamorro Barrios, representing the National Opposition Union (UNO). The UNO is a coalition of small opposition parties which receives political and economic backing from the United States government.

Dore's delegation was sponsored by Hemisphere Observers, an organization which Dore said is "interested in seeing more presentation in the U.S. media on what is going on in

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College Shorts

By Chad Bryant

Student president overuses "power of authority"

Christopher Martinez, the student-body president at the College of San Mateo in California, is under investigation for buying a $34,000 Mercedes Benz and $8,000 in computer equipment and sending the bill to the college's student government. Claiming "power of authority" to make purchases on behalf of the student government, Martinez allegedly used signatures of fictitious campus officials on documents used to purchase the car. According to a spokeswoman for the college, Martinez is no longer a student at San Mateo. She also added that the college did not pay the bills and no money was lost by the college. Martinez had previously been convicted of credit card fraud two years ago in San Diego.

A.S.U. learns from others' mistakes

University of Arizona officials were recently ridiculed for paying $30,000 to an out-of-state company for designing an improved logo for their school. Displeased legislators responded to this expensive, but sleeker, "A" by cutting the University of Arizona's budget by $30,000.

Arizona State University, also in search of an improved emblem decided to turn aside its five professional offers and instead turn to the student body. Twenty-seven students from a graphics-arts class spent the fall semester designing new logos. A committee of A.S.U. administrators and a professional consultant, whose services amounted to a paltry $500, had selected four logos from this group. The spring class will refine them this term.

Mississippi student receives aid for injury

Roy Lee Mullins, a football player injured while playing a game for the University of Mississippi, has received close to $600,000 as a result of an outpouring of support from student groups, alumni, local businesses, and universities across the South. Mullins broke his neck in a game against Vanderbilt University on October 28, and the money will go into a trust fund that will provide medical care for the student who was paralyzed from the neck down. Students at "Ole Miss" and several local businesses have sponsored activities to raise money for the fund. Rival schools such as Jackson State and the Universities of Alcorn, Alabama, and Tennessee have even collected money at their home games for the injured player.

Clemson student death being investigated

The death of a Clemson student who fell from the third floor of a fraternity house while legally drunk last month is being investigated by Clemson University and South Carolina state officials. University officials reported that Shannon A. Gill, a 20-year-old sophomore attending Clemson University, fell to her death while she and a friend were attempting to climb through a window into a locked room at the Alpha Tau Omega house.

Officials said that the fraternity did not register the party with the school and that Gill was carrying a false identification when she died. Her blood alcohol level registered 0.17 at the time of her death, .07 above what South Carolina law considers to be legally drunk. South Carolina Alcoholic Beverage Control Commission officials are trying to determine where Gill got the alcohol.

The fun must end before 12:30 a.m. at M.I.T.

A new social policy at the Massachusetts Institute of Technology requires that most parties, dances, and concerts end before 12:30. According to Chief of M.I.T. police Anne P. Glavin, parties and other events that run later than the closing times at Boston and Cambridge bars (usually 1 a.m.) tend to attract outsiders in search of a good time. When these people are refused entry into M.I.T. events, they usually just mill around outside sometimes causing problems.

In an incident last fall, a gun was fired in a campus parking as the result of an argument between two men who were not M.I.T. students. These men had previously been refused entry to a school event that night.

Moorehead State sparks yuletide debate

During the holidays, two faculty members at Moorehead State University complained about a sprig of mistletoe that was hung in the office of an academic department. Assistant Professor of Psychology, Margeret L. Potter, argued that the tradition of kissing someone who steps under the mistletoe was inappropriate in a business setting because it could be seen by some as an encouragement for behavior that might actually be a form of sexual harassment. After bringing this problem to the attention of the university's president, Roland Diil, the mistletoe was removed from the office.

Said Dill, "I'm not a Scrooge. We haven't banned anything. We just want to heighten everyone's awareness and sensitivity about the fact that some may find certain Christmas decorations threatening or offensive."

Survey reports college best sellers

A survey recently conducted by the *Chronicle of Higher Education* has compiled a best selling list from stores serving over fifty colleges and universities across the nation. The top five are:

1) *All I Really Need to Know I Learned in Kindergarten*
By Robert Fulghum
2) *The Calvin and Hobbes Lazy Sunday Book*
By Bill Waterson
3) *The Prehistory of the Far Side*
By Gary Larson
4) *Foucault's Pendulum*
By Umberto Eco
5) *It Was on Fire When I Lay Down on It*
By Robert Fulghum

NEWS

Guatemalan refugees speak out

Act Now sponsors lecture on liberation theology

By Brianna Becker

On Monday night, a Guatemalan couple of Mayan descent spoke in Upper Proctor Lounge about the physical hardships and political and military repression in Guatemala.

The lecture, sponsored by Act Now, was arranged through Professor of Political Science Marianne Marchand in conjunction with her Winter Term course on liberation theology.

The couple asked that their full names not be released for safety reasons.

According to Alex Hanson '92, a member of Act Now, "Liberation theology is now a hot topic in Central America, especially with respect to Guatemala."

Liberation theology became a widely accepted church doctrine in 1968 in Latin America, at the second Episcopal Conference in Medellín, Columbia, when the Bishop called upon the Church to "defend the rights of the oppressed," Hanson said. This marked the first break in the centuries-old link between the rich elite and the church in Central America, he continued.

"Before 1968, religion served as an aid to the repression of the people," Hanson said. "Throughout history, a structure had been set in Central America allowing a few wealthy families to rule."

"Our people believe that God couldn't finish everything in six days," said Felipé, one of the Guatemalan speakers. "Then Mankind began the long journey, the struggle between good and evil, the struggle between the classes, and the struggle against the economic powers."

"This lecture helped to give people a view of what is happening in Guatemala and showed that liberation theology serves as a hope for people in Central America that things are getting better," said Hanson.

The couple was asked why they thought that the government was opposed to their efforts toward better education, living standards, and improved communication amongst the various communities in the countryside of Guatemala.

Felipé responded: "The government only really wants to exploit the people. They don't want the community to change. They want the community to stay poor. It is easier to keep labor cheap without educating the people."

"Terrorism is used to suppress the towns. Assassinations are both collective and selective," he added, "Terrorism is the tool discovered by the armies to keep the towns at a low level of resistance."

Hanson said that the lecture "just showed that there is still a repressive element of the 'state' (in Guatemala, as well as in El Salvador) that works against the people. It's wrong that this oppression should occur. Something needs to be done."

Felipe the current Guatemalan government is "supposedly a civil government." Actually, though, the government is just one in a series of military regimes to have ruled the country since President Eisenhower and the C.I.A. toppled their native government in 1954, Felipe said.

"They say the government is for the people, but it's really just for the rich," he continued. "Those priests who were pro-liberation theologians, those who did want to help the people, have been either exiled or killed."

According to Felipé's wife, Elena, the country's problems run deeper than political repression.

"One of our problems of life is that there are not sufficient numbers of schools for our population," she said.

Most children study for up to two to three years, taking carpentry or other similar classes to help them along in the society before they are sent to work, Elena said. Children sometimes start to work at the age of five in order to supplement their family's income., she said.

Life is particularly difficult for Nicaraguan women, Elena said.

"Guatemalan women are enslaved and marginalized, even though they perform an important duty in the society. The woman's life in Guatemala is very hard," Elena said, "They work longer and harder than men, and are still never paid as much, even if they are more productive."

"I think that Guatemala is one of the three countries (along with El Salvador and Nicaragua) that deserves the most attention from the U.S.," said Act Now member Tristan Adie '92. "It is there that the human rights abuses are the highest, so by bringing actual citizens from that country, we hoped to raise the awareness of students about what is actually going on there."

When asked whether he had any optimism regarding his country's future, Felipé answered, "One hundred percent! Our country cannot be sick for more years; a sickness either attacks or dies." He also indicated that although he has the highest hopes for the future, progress would not continue without help from the outside.

"The indigenous Mayans suffer the most, and no one has ever helped," he added.

"My favorite thing about the lecture is that it was first hand knowledge about the situation," Adie said. "Here were two people who had lived through the entire time [the advent of liberation theology]. They were colorful and captivating, and I think that they were good spokesmen of the things we [Act Now] are working against."

"Act Now wants to educate people on campus about Central America," Hanson said, "We [Americans] are supporting people that have been termed 'fascists' by some, and we don't like to hear it much.

"Act Now will continue to make as much information available as we can," Hanson continued. "It would be good for people to keep their eyes open."

Community Council moves on proposals

By Mara P. Gorman

The Community Council passed a proposal on Monday to form committees for overseeing the changes mandated by the trustee vote last week.

The proposal suggested the formation of four committees, each of which will address different aspects of the task force report. The four committees are the Residential Life Committee, the Faculty Involvement Committee, the Restructuring of Fraternities Committee and a Committee to consider Afro-American and Hispanic student support.

The Community Council hopes to solicit input from the entire student body because the job is so huge.

The Residential Life Committee will be the largest and will include two faculty members, one administrator and eight students. It will re-evaluate dormitory life including the possibility of the modification of freshman residence halls and the formation of an alcohol-free dormitory.

The Faculty Involvement Committee will have seven members; three faculty, one administrator and three students. This committee will consider the possibility of greater faculty interaction with students during meals and social hours.

A committee of three students, two faculty members and Karl Lindholm, serving as an administrative chair, will consider the restructuring of fraternities. When the trustees voted approve 23 of 24 recommendations made by the Task Force on Student Social Life, they did not recommend that fraternities be abolished but made recommendations for their revitalization.

The fourth and final committee will consider the possibility of increased support for minority students, specifically Afro-Americans and Hispanics.

Each committee will be overseen by the Community Council.

Students can apply to be on the committees, and to offer their input even if they do not receive committee appointments.

Student Government Association Vice President Louise Totten '91 said, "I encourage every student to write and to solicit input."

Chaplain Walsh looks on as Dean of the College Ann Hanson chairs a Community Council meeting. *Photo by Melissa Barrett*

Security Officer Weeden assaulted

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decision.

The Jeep owner's case may be deferred to the Addison County Court Diversion Program which handles cases involving first-time offenders who admit their guilt, Weeden said. The resulting contract usually includes a written or face-to-face apology, a designated number of hours of community service and financial restitution from the offender. If the contract is not fulfilled, the owner is sentenced to jail.

Both the driver and owner are facing Honor Code violation charges, Chenevert said.

The owner said that he lied to Campus Security and Middlebury Police to protect the identity of the driver.

The owner of the Jeep said that the car was taken from outside Atwater without his permission. He said it was "common practice" for him to leave his keys in the ignition, and that he often let people borrow his car.

Cases of this nature that involve local police are often examined with regard to their impact on college judicial hearings. State's Attorney John Quinn determined that the college is a separate entity from the state, and therefore the college may proceed with its own disciplinary action regardless of the outcome of the trial, Chenevert said.

Weeden filed a civil lawsuit in the Addison Superior Court of Vermont which hears cases in excess of $5,000. According to court files, Weeden will press charges for the fracture of the fifth finger knuckle of her right hand; trauma to her right knee; severe pain, suffering and inconvenience, and exposure to ridicule and humiliation. Her medical expenses amounted to $1,652.12. The damage will be set at the trial on one count of battery and two counts of negligence.

"It's hard to keep your emotions straight," Weeden said in reference to the civil case.

Judicial Council will hear the case early next week. Weeden said she believes the students "will receive their greatest punishment" at the hearing.

Dore observes Nicaraguan electoral process

(continued from page 1)

Nicaragua." Hemisphere Observers receives funding from private corporations, foundations and individuals, Dore said.

According to Dore, many members of the delegation were professors from other major universities who specialize in Nicaragua or Central America.

" Most of the people on the delegation had written books on Nicaragua," she continued.

The delegation arrived in Nicaragua on January 3 and stayed through January 16, Dore said.

"We interviewed candidates from as many parties as we could find," she continued, "We interviewed campaign workers, people at demonstrations and rallies, and people in the barrios to ask them what they thought about the elections, whether they had heard the political positions of the different parties, and to see how involved people were in the whole electoral process."

Fair elections in Nicaragua?

"I think the Sandinistas are making a great effort to ensure that the elections are fair," Dore said. She added that the Sandinistas believe it is in their best interests that the elections be fair.

"They feel that if there is international recognition that these elections have been honest, that all of the different parties have been able to campaign freely, the Sandinistas will be somewhat legitimated if they win the elections," she said.

Both the United Nations and the Organization of American States have sent delegations to Nicaragua to observe the electoral process. Former U.S. President Jimmy Carter has also brought together a team of observers now in Managua, Dore said.

Contras threaten electoral process

While U.S. government officials have consistently maintained that the Sandinistas are the main impediment to fair elections in Nicaragua, Dore found that the contras are more to blame for jeopardizing the the honesty of the elections.

"We don't hear about it here in the United States, but contra activity is increasing significantly," Dore said.

During the two weeks of her visit, Dore reported that the contras had killed four civilian Sandinista campaign activists. She noted that these killings took place in populated areas; one activist was killed in the city of Jinotega, a regional hub in the northwestern part of Nicaragua.

"The contras have obviously made a decision to focus their violence on campaign activists to intimidate people and to discourage them from playing an active role in the campaign," Dore said.

The contras are a rebel force organized and funded by the U.S. government. Several high level contra commanders were well-known members of Somoza's National Guard. Operating from bases in neighboring Honduras, the contras have entered Nicaragua in small groups for short periods of time. In almost nine years of war, the contras have concentrated their attacks on civilian targets like hospitals, schools, and rural farming communities.

UNO and the contras

The UNO has refused to condemn the contra killings, Dore reported. At a meeting in Guatemala last summer, the UNO and the contras signed an agreement stating that the the UNO would not criticize the contras in exchange for contra support in the elections, Dore said.

Many UNO campaign workers are contra soldiers packing guns with their campaign literature, Dore reported.

"The UNO is is very clearly identified with the contras. It is true that the Sandinistas try to emphasize that identification, and the UNO says it's not fair because they really are separate...and they reject the Sandinistas' attempting to identify them with the contras," she said.

"But I'd say that in most Nicaraguans' minds...[the UNO is] identified with the contras," Dore continued. "It is seen as the civilian arm of the military force that has created violence, and which has been launching attacks and ambushes against civilians," she said.

Opposition accusations: Charges of Sandinista harassment

In response, the UNO has repeatedly charged that the Sandinistas have harassed the opposition in a number of ways, ranging from bureaucratic hassling to from physical attacks. Though Dore believes that some of the accusations are valid, she dismisses the idea that they are part of a nationwide Sandinista strategy.

"I'm sure some of the intimidation that the UNO describes is true," she said. "But I don't think it's as systematic as some of the UNO candidates want us to believe."

Will the opposition pull out?

Dore said that the February elections may be a replay of the elections six years ago.

Shortly before the 1984 Nicaraguan elections, Arturo Cruz, the principal opposition candidate, pulled out of the elections. The U.S. government accused the Sandinistas of intimidating the opposition and dismissed the victory by the Sandinistas as fraudulent.

Cruz has since written a book in which he stated the the U.S. State Department pressured him into pulling out of the race. Cruz said he regretted the decision to pull out.

"Personally, I think that it's very likely that the opposition is going to pull out again," Dore said. "We talked to the campaign manager of the UNO, Violetta Chamorro's son-in-law, Antonio Lacayo, and he left that possibility open."

The Panama invasion: What effect has it had?

Dore said that national sovereignty has become the issue in focus since the United States invaded Panama last month.

"Many people you talk to in Nicaragua will say that before the U.S. invasion of Panama, when they were considering who to vote for, they might have voted for the UNO," Dore said.

As a reason, many people cited that the disastrous state of the Nicaraguan economy. "But many of those same people say that after the invasion of Panama, they wouldn't consider voting for the UNO because they realize that the possibility of U.S. domination of Nicaragua is not something of the past," Dore said. "A UNO victory will mean the subjugation of Nicaragua to the United States once again."

Dore said she may return to Nicaragua to observe the elections themselves in February.

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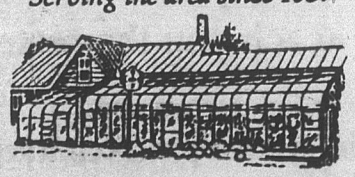
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Vermont focus:

Local merchants extoll developer Anderson's vision

By Amy Hillier

Towny Anderson and his Marble Works project have earned the respect and support of many retailers in Frog Hollow and Merchants Row.

This acceptance of the historic preservation and development that he has initiated along Otter Creek demonstrates a faith in his ability to retain the integrity of downtown as well as a strong aversion to the one real alternative—strip development.

"Strip development undermines what draws people to Vermont," said Innkeeper of the Middlebury Inn Frank Emanuel. Tourists seek fantasy and what Emanuel called "escapism", something that a developed Route 7 would not offer.

"I don't want to see strip development either," said Owner of Skihaus Andy Kvasnak. Kevasnak and Calvi's owner Blaney Blodgett fondly remember when Court Street, (Route 7 South), was a residential street rather than a commercial area. Blodgett hopes that the line on strip development will be drawn in East Middlebury, which he considers to be part of Middlebury now. The McDonalds and Ames shopping center are the kinds of additions that he hopes will be prevented in the future.

Owner of Frog Hollow Artists Materials Shirley Neal hopes that Middlebury's part of Route 7 will never look like Burlington's or Shelbourne's.

"That would destroy Middlebury," she said.

By emphasizing the importance of a contained downtown, the Marble Works has been a welcomed alternative among these retailers.

"I like the idea that the property down there is being utilized," said Owner of Lazarus Department Store Helen Haerle .

Blodgett and Keith Farrell, who is next in line for ownership of Calvi's, both have confidence in Anderson's ability to develop in a tasteful way that will blend in with the rest of downtown. Anderson is from Middlebury himself and as a businessmen has worked with the people in this community, Farrell said.

"He knows what the people in Middlebury are like," he continued. "I think the component of development is going to be there," Blodgett said, but he trusts Anderson's ability to preserve the town's quaint look.

"Downtown has a lot of historic integrity," Emanuel said, "and I'd like to see a lot more done to preserve it." Anderson's project is taking development in Middlebury in the right direction, he said.

"I'm highly supportive of the whole idea of the Marble Works," said Kvasnak.

"Middlebury is looking more like a tourist community than it is. It's not a tourist town. It's not a destination place...[the Marble Works] isn't going to, on it's own, create a demand for Middlebury."

However, his concern, as well as that of many other store owners, is that the project will have to struggle to succeed. The Marble Works needs to become a vital part of Addison County if it is to be successful, Kvasnak said, rather than simply catering to the tourist population.

"I don't think that the Marble Works has the potential to be in demand," he said.

Haerle of Lazarus Department Store expressed concern about visibility and accessibility, two elements that have created doubts as to the Marble Works' future as well as frustration for Anderson.

"It's hard for people to know that they're there because they're not very visible," she said. She described the unsuccessful attempt by Anderson to buy the store next to hers, (formerly Lazarus under a different owner), and his later hope for an eminent domain ruling as a solution to the problems of visibility and accessibility.

The store owners identified three distinct populations to which stores in Middlebury cater—local, college and tourist. Vermont, as well as Middlebury, needs to decide whether the tourist industry should be a major force in local and state economies, Emanuel said.

"Middlebury is starting to define itself at all sorts of levels," such as education, retail and tourism, he said. With plans for a 60-room inn along the Creek, the Marble Works is encouraging tourism.

The Marble Works is also attempting to make a positive contribution to preserving a balance among the three focuses.

"I am very pleased with what is going on down there," Emanuel said, "I think it's a little bit dangerous that what we see in downtown today is for the upscale college and travelling market." Stores like the Little Red Shoe House outlet demonstrate a potential for the Marble Works to draw Addison County citizens downtown to shop for their basic needs.

Kvasnak is less optimistic about Middlebury's future in tourism than Emanuel.

"Middlebury is looking more like a tourist community than it is," he said, "It's not a tourist town. It's not a destination place... [the Marble Works] isn't going to, on its own, create a demand for Middlebury."

According to Kvasnak, the college, rather than the tourist population, accounts for the fact that Middlebury is a "thriving community."

"Without the college," he said, "the town would be Brandon."

Blodgett also sees a limited potential for the tourist industry in Middlebury. If travelers do come to Middlebury, he said, it is because of its quaintness. Consequently, Anderson's emphasis on retaining the historic flavor of downtown is the best way to attract tourists.

"It is the town's look that has to be preserved," he said, "It's the town's greatest asset."

Rather than working to attract tourists, Haerle sees downtown's future linked to the local population. A centralized retail area could provide shops and professional services for much of Addison County, she said.

As long as the Marble Works continues to supplement what is available in downtown, Haerle welcomes the new shops.

"I think it is to Middlebury's advantage to develop a diversified retail area," Haerle said.

Retailers on Merchants Row will continue to support the Marble Works, "...as long as [they] aren't threatened by what's down there," she said.

Unity among the three sections of downtown—Merchants Row, Frog Hollow and Marble Works—was one goal that Anderson hoped the project, specifically the footbridge, would help achieve. Neal said that more cooperation is still needed among the three areas if downtown Middlebury as a whole is to become a major shopping area.

"I think that there will have to be a concerted effort by the retailers to promote Middlebury," she said. Currently, Frog Hollow shops are working together to promote their particular area.

The Downtown Middlebury Business Bureau, made up of local retailers, works to coordinate promotional efforts among the stores.

"Without the college," he said, "the town would be Brandon."

"The goal is to promote business downtown," Haerle said. She cited the Christmas decorations, visits from Santa Claus and horse and buggy rides that they collectively organize as part of this promotion.

An increased effort is being made to incorporate Frog Hollow and the Marble Works into these activities, she said, and Anderson has made an effort to inform the Bureau of his development plans.

Blodgett sees the Marble Works as a unifying element in downtown today.

"He is tying the downtown together," Blodgett said of Anderson, as his footbridge makes a walkable circle out of the three areas.

Despite differences in what they see as the Marble Works' contributions to downtown, these retailers all support Towny Anderson in his effort to retain the historic fabric of the town next to Otter Creek that Gamaliel Painter worked to establish. Haerle sees the Marble Works as another positive addition to a growing Middlebury.

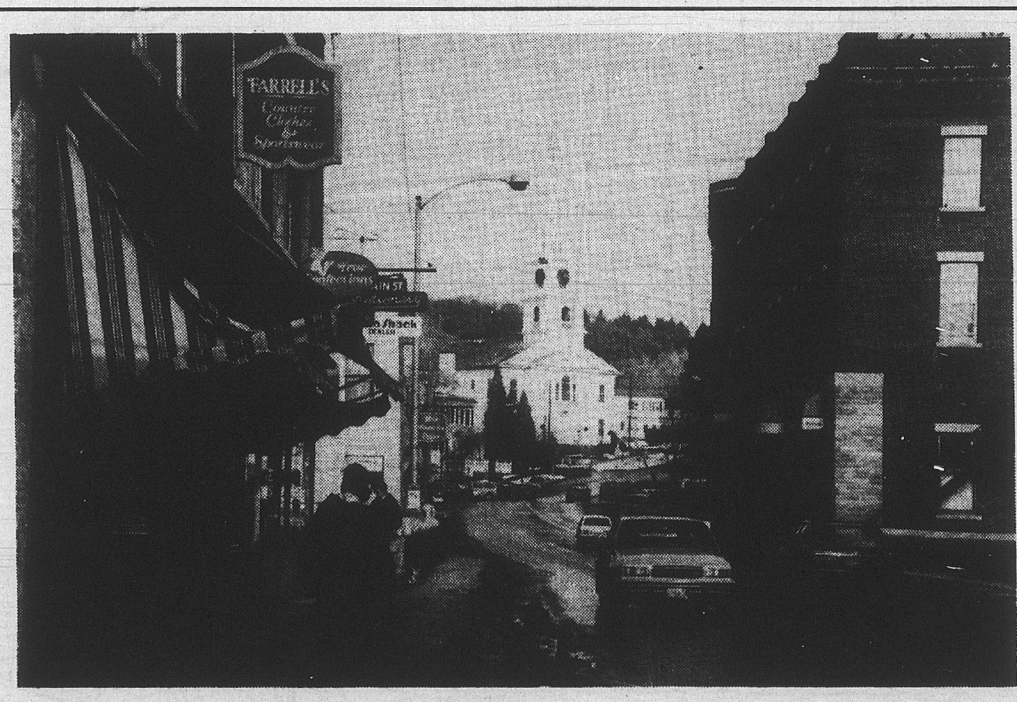
"There have been a lot of changes in downtown Middlebury," she said with an 18-year perspective, adding that they have been "nothing but improvement."

"Towny cannot work work without a lot of cooperation," Emanuel said, noting the importance of college funds in his restoration of the Gamaliel Painter house.

"It's not a one man act," he said.

But Anderson has saved Middlebury from strip development and his project gives development an exciting historic flavor as well as a real innovative and creative element.

"He's a marvelous catalyst," Emanuel said, "He does have a vision which he's beautifully able to share."



Local shops now share downtown with the Marble Works. *Photo by Melissa Barrett*

Six inches of fresh powder...

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FEATURES

Rainforest Crunch: A candy with a conscience

By Adlai Hardin

"I figured it was gonna be just about as successful as it is," said Ben Cohen, co-founder of Ben & Jerry's Ice Cream.

"Everybody's been amazed by it—except Ben, who knew it was a good thing from the start," said Mark Mumford, an old friend of Cohen's who is now director of the Addison County Hospice in Middlebury.

Though both are referring to something sweet and delicious made by Ben Cohen's company, they are not talking about Ben and Jerry's Ice Cream.

Rainforest Crunch is the first item to be produced and marketed by Community Products, Inc., Cohen's latest business venture. A butter crunch made with Cashews and Brazil Nuts, Rainforest Crunch puts peanut brittle in the shade. People like it. A lot of people. The company started producing for Vermont in August. By December, they were filling orders nationwide.

This is hardly an average crunch, and Community Products is hardly an average company. When he first began pondering the idea last spring, Cohen decided that he "wanted to experiment with the idea of creating an organization that was a combination of non-profit social services and for-profit business."

What Cohen has created is a profit-oriented company which succeeds in being socially responsible on a variety of levels.

Making a Difference in the Community

"We set out to try to find a new way for business to interact with the community whereby a business could integrate the needs of the community with making a profit," Cohen explained.

To achieve this end, Community Products gave the exclusive distribution rights over Rainforest Crunch within Addison County to the hospice.

Founded in 1983, the Addison County Hospice is a non-profit organization which offers physical and emotional support to people suffering from terminal illnesses. Hospice fund raisers volunteer to transport boxes of Rainforest Crunch from Montpelier, where it is made, to stores throughout Addison County.

"It was a new venture to get involved in profit-making activities since we are non-profit," Mumford explained.

Mumford convinced the Addison County Hospice Board to put $1000 in start-up money. Since November, the hospice has been making upwards of $600 dollars a month, said Mumford.

The partnership with Community Products will help the hospice to expand their services. "It will help let us become Medicare eligible, which is more expensive for the hospice, but cheaper for the patients," Mumford said.

Mumford first met Cohen in the 1970's when the two were working at a treatment center for disturbed adolescents in Burlington. "Even as a capitalist, Ben has always had social concerns in the forefront," Mumford joked. "Ben & Jerry's has helped Addison County Hospice with grants. This is just the latest venture in the friendship and in the appreciation for the work that we both do."

Connection with the Rainforest

The name Rainforest Crunch is not just an advertising ploy. Community Products donates 40% of all profits to rainforest preservation efforts and other environmental projects. And with the aid of a group called Cultural Survival, Community Products buys all the nuts used in Rainforest Crunch from indigenous communities living in the Amazon rainforest.

According to Cohen, these communities are using the profits from sales to Community Products to set up a Brazil nut shelling factory. "The factory is in [the Brazilian town] of Acra, where activist Chico Mendez lived," Cohen said.

Mendez, who was murdered for his outspoken opposition to the development of the rainforest, has become a symbolic figure in the campaign to halt the destruction of rainforests.

The Community Products initiative has enabled the rainforest people who harvest the nuts to earn anywhere from three to ten times their normal income, Cohen reported. "We will be changing a situation which has been really exploiting people to one which is empowering people and helping to make the rainforests financially profitable."

Origins

Cohen had the concept for Community Products last spring. "This idea was kind of muddling around in my head and then I went to this Grateful Dead concert in New York City that was a benefit for the rainforests."

After the concert, Cohen met with a representative of Cultural Survival, an organization which works with indigenous communities in the rainforests.

"There had just been this study done that showed that the rainforests were more valuable economically as living rainforests than by cutting 'em down and turning 'em into cattle ranches. The idea is that you can make more money off a living rainforest than a dead one and economics will [win] out," Cohen said.

1% for Peace

In addition to its support for environmental causes, Community Products also earmarks 20% of its profits for a group called 1% For Peace. The company describes the group as "an initiative to redirect 1% of the U.S. military budget to peace through understanding activities."

"We're very concerned about a military budget that is unconscionably high, which is spending 40% of the nation's resources essentially to kill people," Cohen said. "And really, the part that is of most concern to me is that not only are we building all these weapons, but the money which could be being used to meet the basic human needs of a very large proportion of our country and the world is being wasted on weapons that we don't even need."

Activism on a Practical Level

Cohen was not active around political issues as a student. "I really felt like I was powerless, and that it was impossible for me as an individual to change the things that needed changing," Cohen explained.

In recent years, though, he has come to feel that any contribution is valuable. Through the Ben and Jerry's foundation Cohen has supported groups focusing on health issues, child abuse and poverty which, he said, "is currently going under the name 'homelessness.'

"I really feel very strongly that if there are things going on in the country, in the society, in the community that I don't feel good about, that don't seem right...if I'm not working to change these things, then I'm condoning them," Cohen explained.

Cohen's contributions to political and social concerns are activism in the truest sense of the word. "We do our share of meetings, but what's more important to me is action," he said.

Ben & Jerry's new Feature Flavor is called Chocolate Fudge Brownie. Ben & Jerry's buys the brownies for the ice cream from a bakery in a poor area of New York City run by a religious community. "They use the

(continued on page 8)

It's not just what you say, but how you say it

By Sarah Gordon

Have you ever just known someone was lying, although you could not pinpoint why? Have you ever thought someone was trying to impress you by the clothes he or she wore or the things he or she did? Have you ever found your opinion of someone changing if he or she is consistently late for appointments? If you have been in any one or all three of these situations, you have been relying on nonverbal communication in order to make judgements about situations and individuals.

Generally referred to as "body language," nonverbal or non-linguistic communication encompasses everything from facial gestures, to tone of voice, to hairstyle, to the way furniture in a room is arranged. It is any kind of message that is sent as a communication except for the actual words themselves, and it can account for as much as 80% of the communicative process.

This Winter Term, Professor David Andrews of the Sociology/Anthropology department is offering a course which studies the various ways in which we communicate nonverbally. Originally called "Why Are You Looking at Me," this course is designed to help students understand the various signals they are sending and receiving, and make them more aware of this ongoing process.

Nonverbal messages can be sent along several channels: the various ways in which a person uses his or her face and body (kinetics), voice (vocalics), personal appearance, touch (haptics), space (proxemics), time (chronemics), and the artifacts in the environment. Not surprisingly, this kind of communication is, for the most part, subconscious. If we actively thought about the messages we were sending and tried to monitor them, things would go awry.

By the same token, many kinds of non-linguistic communication must become automatic. While some of our skills in this area are genetically inherited, some are actually learned. Although no one needs to learn how to laugh or cry, these are both examples of non-linguistic communication because they reveal something about the emotional state we may be in. However, mastery of the sarcastic or condescending laugh requires both learning and practice.

More and more attention has been given to nonverbal communication in the last decade. Books like *Dress For Success* and *How to Win Friends and Influence People* are classic examples of how people in our society can try to manipulate nonverbal communication skills in order to accomplish a specific task. Whether that be to get a job, or simply to present a more confident self-image, non-linguistic messages can make all the difference in the world.

People constantly send non-linguistic messages without realizing it. Take, for example, someone who is nervous. A person may not want to verbally admit to their nervousness, yet he or she is nonverbally screaming uneasiness. The person may be very tense, assuming a rigid posture; they may be reluctant to make eye contact; perhaps they may be sweating or fidgeting. All of these are telltale signs of nervousness, and yet the person in question has not said a word.

The challenge is to read people's body language. *Photo by Chris McChesney*

The pick-up scene at a party is another example of nonverbal communication. Two members of the opposite sex begin talking. Gradually they move closer together, the pitch of their voice drops so that they are carrying on an exclusive conversation. There is a lot of eye contact, many smiles, and casual touches that increase in frequency as they are positively received. And there is a point where it just becomes known, either by the two individuals, observers at large, or both, that the pick-up is inevitable. Although some of this activity is done in full awareness, a good deal of it is subconscious and we do not even know why we do what we do. The whole situation is a nonverbal extravaganza.

This kind of communication goes on all of the time in all sorts of settings. When used in conjunction with verbal communication, it can do any of five things: it can repeat what is said verbally, substitute for it, complement or explain it, contradict it, or emphasize it, depending on the circumstances. The same act can also mean several different things when put in different contexts; a smile can substitute for "hello" when passing someone on the way to class, it can express pleasure, or it can express insecurity or even displeasure depending on the subtleties included in it. The nuances of nonverbal communication make these gestures informative.

Though some nonverbal communication is universal, like laughing or crying, most is not. Many differences can be observed in the behavior of two subjects if only one variable is changed. For example, culture: the North American sign for "okay" with the first finger and thumb touching and the last three fingers raised means "screw you" in many South American countries. Or age: children rely much less on nonverbal communication than adults, which is why the subtle tones of sarcasm (an element of vocalics) are often misunderstood be youngsters. Or even sex: women are better both at sending and interpreting non-linguistic messages than men.

Many subtleties and complexities of nonverbal communication are unrealized. So much of nonverbal communication takes place in our subconscious that we are unaware of many of the messages we are sending. And this kind of communication should remain "out of control," so to speak, for the most part in order that it retain the genuineness and believability inherent in it.

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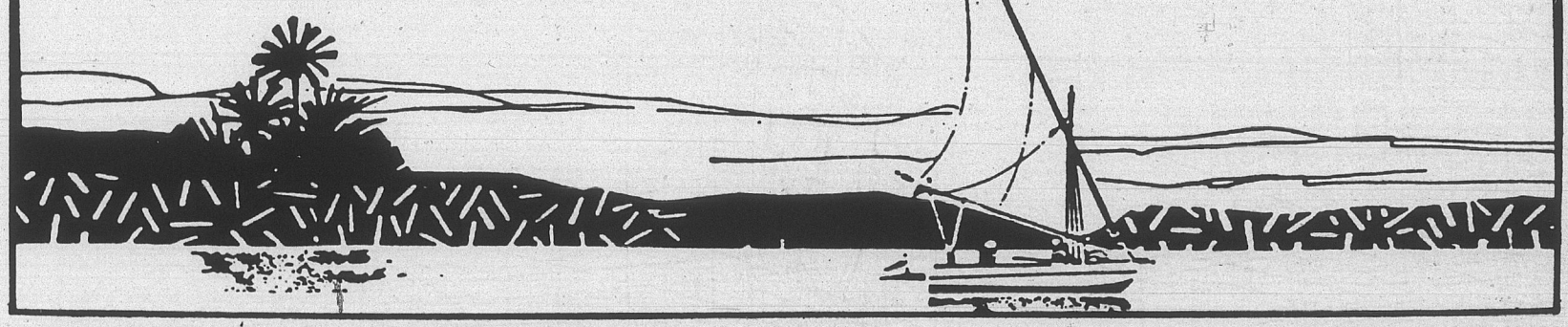

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Carnival 1990 promises a winter wonderland

By Sara Schick and Jennie Safford

It is time once again for Winter Carnival. Sporting creative themes like Chili Con Carne, Paradise Frost and Blizzard on the Bayou, Middlebury College has hosted what is now the only student run and student funded Winter Carnival in the nation since 1931.

Relying on vacillating student interests, the featured attractions of Winter Carnival change each year. Ski jumping was phased out during the 1970s because of the potential danger to jumpers and general lack of interest. This year Klondike Rush, the Friday night Winter Carnival concert, is going to be reinstated in response to student requests. First Night was originally introduced in 1988 and now features Night Club, a comedy show, and campus-wide parties.

One of the main attractions of Winter Carnival has always been The Carnival Ball held on Saturday night. Campaigning for King and Queen has dwindled in the past few years according to Assistant Director of Student Activities and 1987 Middlebury graduate Marnie Cunningham. She claimed that, "Students would begin to campaign when they were freshmen for King and Queen for their senior year."

The Carnival Committee is very proud of the fact that its Carnival is, and always has been, student funded. This is impressive considering that the Winter Carnival budget exceeds $50,000. The Carnival Committee depends heavily upon ticket sales and has experimented through the years with varying methods used to sell tickets. Selling combo tickets to parents through the mail has proved to be the most successful and was implemented again this year.

The theme for the 1990 Winter Carnival, "Alice in Winterland," was chosen from approximately fifty suggestions because of its creative possibilities as well as its ability to contribute to a fanciful atmosphere.

Combo tickets guarantee admission to Winter Warm Up, the Ice Show, the Comedy Show, the three First Night Parties and Klondike Rush. For students whose parents did not purchase combo tickets through the mail, the tickets will be available for $18 during certificate redemption February 12 through the 16. Due to limited seating, Night Club tickets will be given only to the first five hundred people who redeem or buy their combo tickets. $7 First Night tickets and $10 Carnival Ball tickets will be on sale from February 19 through the 22 during dinner in Upper Proctor Lounge.

Students create snow sculptures during Winter Carnival. *Photo by Erik Borg*

Night Club: Crazy Carnival Tea Party

You are cordially invited to a Tea Party!

Crawl down the rabbit hole and come to the Crazy Carnival Tea Party featuring student acts from across campus. Night Club will be a titillating and action-packed evening hosted by the Mad Hatter and the March Hare, in the guise of student emcees.

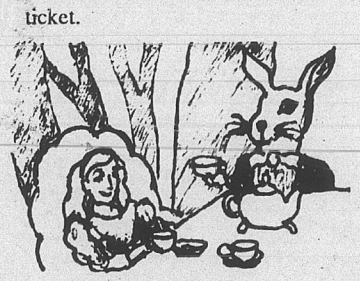
There will be two shows on Thursday, February 22 at 8:30 p.m. and 10:30 p.m. Only the first 500 students to either redeem or buy a Combo-ticket will be allowed to enjoy the show.

First Night: The Caucus Race

Winter Carnival 1990 will commence with a Caucus Race. What is a Caucus Race you ask? According to the Dodo, "The best way to explain it is to do it. First it is marked out as a race course and then the parties are placed along the course, here and there."

Along the designated First Night Caucus Race Course participants will find Northern Lights, sponsored in part by Middlebury Mountain Club; a Varsity Hockey Game; the Chesire's Grin Comedy Show; and the Tea Party Night Club. Then the parties begin at 10:00 p.m. in Ross Lounge, "The Pool of Tears," at 10:30 p.m. in Hepburn Lounge, "The Mystical Forest," and culminate at 11:00 p.m. in McCullough Gym with "The Finish Line" party featuring Dr. Jones.

Combo ticket holders may pick up First Night bracelets after February 12 during the ticket redemption period. First Night admission is $7 without a combo ticket.



Winter Warm Up: Down the Rabbit-Hole

Come Down the Rabbit-Hole. Follow Alice as she skis across the field and disappears Down the Rabbit-Hole into Winter Warm Up. Fall down, down, down into a world filled with fantasy. Warm up with Alice and enjoy tempting tarts, sumptuous scones, cheese, crackers and fresh fruit. Quaff your thirst with some of Alice's many potions, including many hot and cold, alcoholic and non-alcoholic beverages. After a day on the slopes, relax to the sounds of Crabfeathers playing in Johnson Pit, and Judith Wright and Johannes Ernharth in the Rehearsal Hall.

Come to Johnson Art Center for 4-6 p.m., on Friday, February 23 to open the many doors into Alice's magical Winterland. Combo ticket holders are admitted free, admission is $3 without combo tickets. Please bring ID.

Ice Show: "On the Looking Glass"

This year's Ice Show, "On the Looking Glass," will feature guest skater Mark Cockerell, a 1984 Olympic contender, and trick skater Kent Orwell who has been with Disney on Ice for five years. Also gracing the ice will be Middlebury's own skaters and of course the children's act. Joan Admirand, Nancy McKee, and Carol Wittschieben are the choreographers.

"On the Looking Glass" will tell Alice's story to the original musical scores of Alice in Wonderland. The show will feature an advanced group number, a precision number and a men's comedy number.

"One the Looking Glass" will be presented Friday and Saturday. Tickets will be available at the door.

Carnival Ball: King and Queen of Hearts Ball

Within the spirit of Alice's adventures, we invite one and all to the magnificent King and Queen of Hearts Ball. The festivity will occur on Saturday, February 24 during the height of Winter Carnival weekend. Culminating with the crowning of the Carnival King and Queen, the Ball will also feature an exciting dance band direct from Burlington known as Pure Pressure.

Tickets for the gala event are only $10 and will be available after February break. They will go quickly so make plans early to get yours during dinner in Upper Proctor.

Alcohol restrictions

The Winter Carnival Committee would like to ask everyone who attends the ski races to refrain from bringing alcohol to the Rikert Ski Touring Center and the Middlebury College Snow Bowl. This will allow the races to run without complications and will insure the safe return of all the supporters.

1990 Winter Carnival Schedule of Events

THURSDAY, FEBRUARY 22

PM	4:00	Northern Lights	Outside McCullough
	5-7:00	Candlelight Dinner†	All Dining Halls (Not Chateau)
	7:00	First Night Activities	
	7:00 & 8:00	Comedy Shows	Mead Chapel
	**8:30 & 10:30	Night Clubs	Upper Proctor
	10:00	Ross Party starts	Ross
	10:30	Hepburn Party starts	Hepburn
	11:00	McCullough Party starts	McCullough Gym

FRIDAY, FEBRUARY 23

AM	9:00	Women's 10K X-C	Rikert Touring Center
	9:30	Women's Giant Slalom	Snow Bowl
	10:30	Men's 15K X-C	Rikert Touring Center
	10:30	Men's Giant Slalom	Snow Bowl
PM	12:30	Women's GS Second Run	Snow Bowl
	1:30	Men's GS Second Run	Snow Bowl
	4:00-6:00	Winter Warm Up	Johnson Building
	7:00-8:30	Ice Show	Nelson Arena, Field House
	*7:00 & 9:30	Winter Carnival Film "Alice in Wonderland"	Dana Auditorium
	9:00	Klondike Push: Bim Ska La Bim The Toasters	Field House

SATURDAY, FEBRUARY 24

AM	9:00	Women's Slalom	Snow Bowl
	10:00	Men's Slalom	Snow Bowl
	11:00	Women's Slalom Second Run	Snow Bowl
	12:00	Men's Slalom Second Run	Snow Bowl
PM	1:00	Women's 3x5K Cross Country	Rikert Touring Center
	2:00	Men's 3x7.5K Cross Country	Rikert Touring Center
	4:30-6:00	Ice Show	Nelson Arena, Field House
	*7:30	Winter Carnival Film	Dana Auditorium
	*9 pm-2 am	Carnival Ball	Field House

†$7.00 without Meal Contract
*not included in combo ticket
**open only to the first 500 combo ticket redeemers/purchasers

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Love on a screen: computer suitors pursue VAX romance

By Alyssa Gallin

Abandon all frustrations with lack of social opportunity on campus. Dismiss all presupposed notions that our non-academic lifestyle is restrictive. It's time to turn to technology to satisfy the urge to merge.

Introducing the VAX romance—the hacker's way to meet a mate.

Perhaps you are unaware of the potentials within the computer subculture. The VAX system is an untapped, underground resource where unmatched souls can fraternize.

Imagine, a social mechanism with little or no risk involved that far surpasses a computer dating service, the personals in the final pages of a magazine or even a 976-CHAT line.

The VAX is built on a mainframe system where users create accounts with their name and password for access. Middlebury students, faculty and staff can obtain accounts at no cost. Users contact each other by name and a "nodename" if they are not sharing the same node in the network. Not surprisingly, our institution's nodename is "MIDD."

Messages are passed using BITNET, a "store and forward" system that links destination and origin sites by "connection sites." The system was designed primarily as an exchange mechanism for information and ideas of an intellectual nature.

Students may read information on public mail boards and put themselves on mailing lists that focus on such varied interests as boating or Henry Thoreau, said Linda Knutson, manager of technical services at Academic Computing.

Each participant takes a chance in establishing a high profile status on these public mail boards. Users can acquire viruses or excess amounts of "junk mail," VAX user Maureen Kelly '92 said.

For some, checking VAX mail is a more compulsory activity than checking Phonemail messages. "I have to check my VAX mail at least twice a day," one user said.

Through BITNET, students can access RELAY, a software program that enables up to 11 people to have a conversation together from any location in the network.

RELAY serves as an alternative to sending completed files in their entirety. The program imitates the pattern of a verbal conversation—users type their comments to each other and receive immediate responses.

"It's very volatile," Knutson said.

Users register first with their real name, then sign on to a particular channel with a nickname.

"They can get very burlesque," Kelly said of the nicknames. She mentioned certain users who take pleasure in identifying themselves as "Kitten" or "Wild One."

Users may type messages and send them to all 10 users or specify private delivery to one person on the channel. Students from different schools can communicate with each other at absolutely no cost, save for tired fingertips.

"It's like having a pen pal from across the country," Kelly said.

The BITNET system actually extends over much of the globe, joining Tokyo, Canada and New Zealand in one network.

"Sometimes links will die. It's called 'Link Death,'" Kelly said. The network speed depends on the physical distance between two users, she said.

RELAY contains an infinite number of channels, according to VAX user Christine Beaudry '92. Each channel has its own operator, distinguished by the star that appears next to his or her name, who has the power of censorship, even if the offender is 3,000 miles away.

"Channels 1-999 are made for just anybody," Beaudry said. But channels over 100 are designated as private channels where the users are not identified by nickname. A question mark next to a line of dialogue acknowledges the user's presence on the channel.

Channels and conversation topics range from "The Drinking Channel," where participants ask the bartender-in-residence how to make various drinks, to "Naked Jello Wrestling at Ten Paces."

One faction creates ID files which include the user's name, status, interests and requisites for a mate. And, yes, "computer scamming" is a prevalent phenomena, Beaudry said. "Pickup Guys" invite innocent users to switch to other channels with perverse numerical connotations, she said.

Several restrictions apply for all VAX users—no harassment, offensive language or illegal software transactions are permitted.

"I get the complaints," Knutson said. "Some people start to feel harassed at times when they're trying to do their work."

Swearing is not tolerated. "You're not supposed to get explicit or overly lascivious," Kelly said.

If users refuse to follow the rules of etiquette they risk dismissal from the premises. If Knutson learns of incidences of misconduct she issues a severe warning to the culprit. "And I never hear another word," she said.

"A lot of freshmen have discovered it," Beaudry said of the increased popularity of this social alternative.

This growing acceptance does not diminish the feeling of self-consciousness that arises when a matched pair is asked, "So. How did you two meet?"

"We don't like to tell anybody how we met," one blushing VAX romancer confessed.

And what about the risks of getting involved with the wrong type?

"We have a fear of computer geeks," Kelly said.

One audacious individual offered to send Beaudry money for bus fare to meet him in New York. After she refused his initial offer, he invited another correspondent from Virginia. He later reported to Beaudry that he and this second woman fell in love.

Another one of Beaudry's computer suitors paid her a surprise visit last year. He drove four hours to spend an evening at Middlebury, stayed for three hours and departed abruptly. Yet a third man "stayed at this college for six days with other people he had met through the computer," she said.

There is a definite risk involved with the initial face-to-face contact. Last September, one Middlebury student agreed to meet an acquaintance from the West Coast in Vermont. "I didn't know if I would be able to stand him," she said. Fortunately, their introduction provided both with gratifying results and a potential future partnership.

Other VAX users confirmed reports of Middlebury students who transferred to other destinations to join their computer mates.

"I've never gone anywhere to meet anyone. I'd be too scared," Beaudry said.

RELAY is closed from 9:00 a.m. to 5:00 p.m. Eastern Standard Time, thereby encouraging late night romance and other not so-respectable nocturnal, typographical pursuits.

"You can talk all night if you want," Beaudry said. In extreme situations, VAX users complain of neck pain and eye strain following these keyboard sessions, she said.

Should a user be feeling anti-social and allow his or her fingers to remain idle, he or she would be kicked off the channel. A "Hitman" would issue two warnings for "Lack of activity." If the user did not respond to such threats, the message "Terminated by Hitman" would appear on his or her screen.

The underlying truth is self-evident: VAX users must remain affable if they wish to explore the extensive possibilities for computer romance.

Crossword

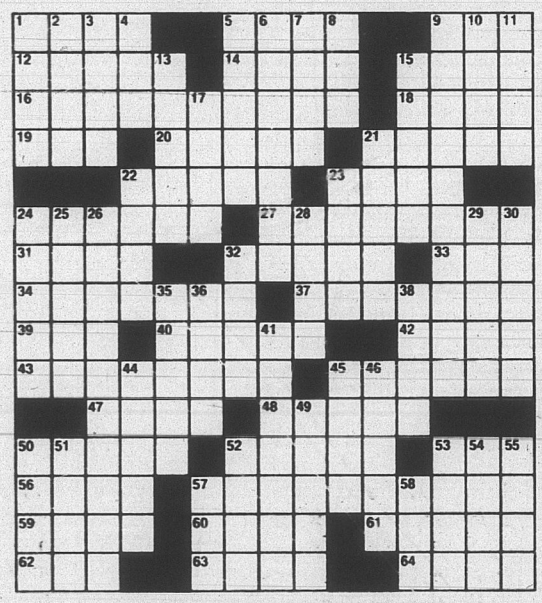
Edited by Eugene T. Maleska

ACROSS

1 Competent
5 Captures
9 Self
12 All —— Day (Nov. 2)
14 Cupid
15 Phone
16 Ragtime round dance
18 Chills and fever
19 Feasted
20 Stale
21 Stubborn ones
22 Low-lying areas
23 Hearty's partner
24 Motor
27 Solidly built
31 River to the Firth of Clyde
32 Stage whisper
33 Kind of hop
34 Readied for the canine show
37 Fix up an antique
39 Suffix with host
40 Wear away
42 Reign
43 Come out again
45 Coins of Poland
47 Adjusts
48 Opposite of fancy
50 Base on —— (walk)
52 Treatise
53 Owns
56 Pitcher Hershiser
57 Get cold feet after accepting a dare
59 Not so many
60 Experience
61 Course of travel
62 Kind of can or tray
63 Followers of Adam
64 Forehead

DOWN

1 Movie dog
2 Boxing contest
3 Entice
4 B P O E member
5 Davis or Midler
6 Checks
7 Kern's "Very —— Eddie"
8 Fast plane
9 Holder of 21 merit badges
10 Mucilage
11 Bullring cries
13 Auto style
15 Close a seam
17 President Taft's alma mater
21 Sprays that stop muggers
22 "In —— veritas"
23 Secrete
24 Garden tool
25 Some Scandinavians
26 Horripilation
28 Employ
29 Ahead of schedule
30 Oak and cedar
32 "Dies like —— I March on"
35 Encounters
36 Misses the mark
38 Disney film: 1982
41 Strip
44 Factories
45 Baseball's Wheat
46 Metric measure
49 Val et al.
50 Gaucho's weapon
51 War god
52 This and ——
53 Sixty minutes
54 Stanley Steamer
55 Mulligan or slumgullion
57 Greek letter
58 —— Hill, San Francisco



ANSWER TO PREVIOUS PUZZLE

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(continued from page 5)

profits from the bakery to house the homeless and teach them to become bakers. So I feel like that's action," Cohen explained. "I'm very interested in getting down to a practical level."

A Trend for Business?

The social concerns behind Rainforest Crunch have helped make it attractive to retailers, Mark Mumford reported. He said that some stores "are just saying 'Get outta here, we don't even want to talk.' I think the social implications of this product have really made it easy to get in the door. And once people taste it, it's sold!"

"I think there are more and more businesses which have what we call two bottom lines," said Cohen. "You measure the success of a business by how much profit is left over by the end of the year and also by the contributions it has made to the community."

In reference to Rainforest Crunch, Cohen stressed that quality is the key factor: "If the product didn't taste good, it wouldn't matter if it were supporting all these causes."

Community Products will soon introduce a chocolate edition of Rainforest Crunch, as well as Rainforest Cookies and Rainforest Bars. "The cookies," said Cohen, "could happen in the next couple of months."

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ARTS

Discovering childhood struggles "Under Emily's Bed"

By Matthew Stewart

Emily Dunn '90 displayed her own style of dance in "Under Emily's Bed", a TH 500 production at the New Dance Studio January 19 and 20. Dunn invited us into her world, and "under her bed," so that we could get a glimpse of the way the world looks from her perspective.

"I definitely think that the concert was dance, but it bordered on performance art," Dunn stated. She presented a variety of images from around the world—pictures that she has seen. The dancers were in uniforms, or costumes, "representing the different ways that people are in society," Dunn explained.

The first piece was entitled "Take These Fickle Words And Make Them." Dunn and Jennifer Poinier '91 were dressed as school girls: black watch plaid skirts and jumpers, white blouses and ties. They sang in Latin and German, while shifting in and out of vignettes of the controlled, Catholic school upbringing that Emily experienced.

Emily Dunn dances "Heartfall."

photo by Eric Borg

Dunn and Poinier exploded away from these scenes, suggesting a breaking away from this type of control. Many of the movements that followed the schooling scenes had a comic element, perhaps even absurdist. This contrasted with the structural element of the childhood memories.

The second piece was an improvisation called "Emily's New Clothes." It was created and performed by Dunn, Tom Armbrecht '92 and Tori Northrop '90. Armbrecht was dressed in a shirt that could have been cut from an American flag. Tori Northrop was in provincial Russian or perhaps Indian clothing. Emily Dunn was in an Eastern European dress. The piece demonstrated a series of interactions between the three "characters."

Dunn picked Armbrecht and Northrop for the improvisation because, "it is unpredictable what will come out of them—they make interesting choices." Armbrecht's character was imposing, and occasionally violent toward the other two. Northrop appeared more serene, for example, she was singing some melodic Russian folk songs. In spite of this appearance, there was a manipulative element in her contacts with the other dancers. Dunn appeared dominated by the other two.

An integral part of this political imagery was the only prop used, a rectangular piece of black cloth. The dancers treated it like a flag by carefully folding it and draping it gently over each other. Perhaps a bit of a cliche, but it seems to be an anti-nationalistic sentiment.

"Heartfalls" was a solo performed by Dunn and choreographed by Penny Cambell. This piece was exemplary of Cambell's emotive style, using peripheral extensions and falls to explore feelings. Rather than demonstrating a loss of control, the falls showed Dunn's developed command of her dancing. The falls were followed impressively by quickly regaining her balance. Dunn wore a long, red, silk skirt during the piece. This skirt flowed well behind her, echoing her movements.

The final piece was entitled "The Pale Dead Morning World Would be Much Poorer Without Your Zest for Living." This was a very polished group piece that had previously been performed in Dancing Wright, the fall dance concert. This was Dunn's strongest statement about societal roles. Victoria Custodio '93 played a football player, Emily Ewell '93 a cheerleader, Kali McGurk '93 a field hockey player, and Jess Nissen '90 a "television watcher." Dunn and Karla Rice '90 were related to the television watcher with makeup and in their actions, but their roles cannot be so simply defined.

Rice and Dunn showed tremendous care for an inflatable globe that was on stage. The globe, while perhaps another cliche, was a central theme in the piece. The other characters were indifferent to it, and they seemed to go happily about their business. Rice's and Dunn's concern earned them a "non-literal shtick treatment," in Dunn's words, reducing them to additional television watchers.

The four pieces in the show were quite personal, and showed a tremendous diversity. The audience got to know a great deal about the way that Emily thinks. "Under Emily's Bed" had a different style than other Middlebury dance concerts lately, and I think that it was quite successful.

Part of college's extensive art collection displayed

Part of Middlebury College's permanent collection now on display.

photo by Chistopher McChesney

By Alyssa Vitrano

The current exhibit at the Christian A. Johnson Art Gallery provides a unique chance for the community to view some of the most noteworthy works of art in the college's possesion. The exhibit, entitled "19th Century European and American Art from the Permanent Collection," opened on January 14 and will run through April 30. Thirty-four works are displayed, including works by Auguste Rodin, John Singer Sargent and many of the century's other prominent artists. Of particular interest are two of the college's newest acquisitions which have never been seen before.

The exhibit provides a vivid sense of 19th century life. Frederic Remington's bronze sculpture entitled "The Bronco Buster," on loan from a private collection, brings one back to the time of horse transportation and cowboys in America. The cowboy on his rearing horse evoked a sense of motion. Another great representation of American life is "The Banjo Player" by Boss, one of the two works new to the collection. The expression of the man in this painting was striking. He was probably a slave and looked as if he had just been caught because he took time to console himself by playing the banjo.

Many of the pieces have been recently cleaned at the Williamstown Regional Art Conservatory Lab in Williamstown, Massachusettes. Three of these pieces are Antoine Bayre's bronze animal sculptures which were donated to the Collection by parents of different alumni in 1974.

It was excellent to see the movement that was captured in the bronze sculptures, frozen scenes as in Remington's. The lion and the hissing serpent, the charging elephant, and the tangled mass of animals in each of the pieces seemed as if they could have come alive at any moment. Other paintings which have been cleaned of varnish and restored are Theodore Rousseau's forest-like landscape "The Gorge at Apremont" which has been in the Collection since 1969 but not displayed recently and Gilbert Stuart's portrait of George Washington which is seen against the back wall of the gallery as soon as you enter.

Giuseppe De Nittis's "Study for Alle Corse" is the gallery's latest acquisition bought in 1989. The gallery buys a new piece every year with the money received in annual dues and last year they decided upon this Italian 19th century oil painting. This painting was especially interesting because it is painted on the back of a cigar box top. One could see the wood through the brushstrokes and De Nittis left the wood plain where the objects in the painting were supposed to be made of wood. The painting itself was also wonderful in its hazy atmosphere and intent postures of the woman and the boy.

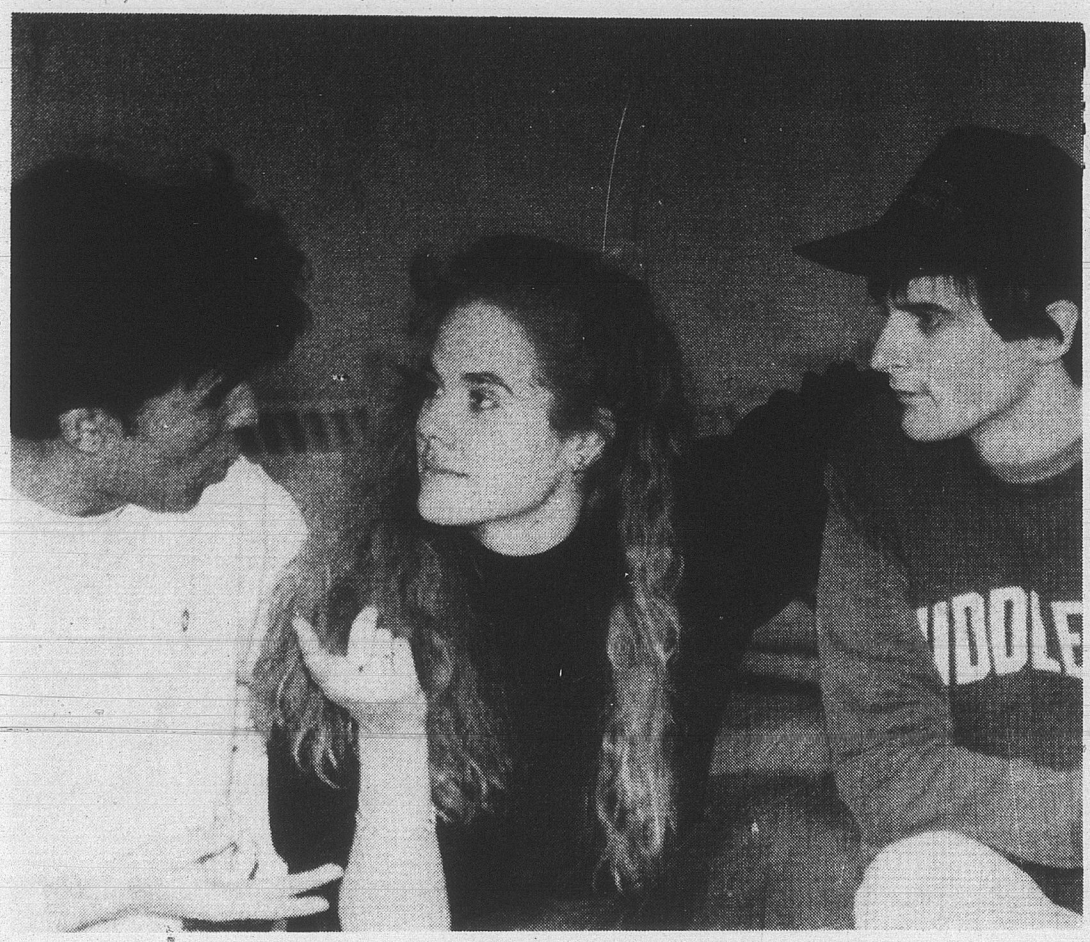
Another exceptional piece of the collection that should not be missed is "Horse Pulling Stone-Laden Cart" by American sculptor William Rimmer. This is not only a sculpture but was once an ink stand before it was put on display. The top of the two rocks lift up and underneath them is where the ink was held. The flat part in front that seemed like it may be a pond was the resting place for pens. The gallery bought the piece in an auction in 1988.

The exhibit also included two views of Middlebury College in the 1800's, one by John Henry Hopkins and the other by John Frederick Kensett. Hopkins' oil painting is a view of Chipman Hill and was acquired by the gallery in 1986. It is unclear what the view rendered in Kensett's pencil sketch is but it may be East looking at Elephant Mountain. It is dated July 22, 1851 in the corner.

This exhibit is an exceptional opportunity to view a part of the Johnson Gallery's permanent 19th century collection. Many of the works have not been on display for a long time and do not get shown very often because of the huge size of the permanent collection. Some works, like Rosso's wax sculpture "Bimbo Malato," are not shown very often because of the harm that can occur from moving and displaying them.

"The show is also a good way to get a taste of 19th century art. Because there are not too many pieces to look at it is relatively untaxing to study each piece. The 19th century theme allows the exhibit to have a vast scope of artists and subject matter."

The show is also a good way to get a taste of 19th century art. Because there are not too many pieces to look at it is relatively untaxing to study each piece intently as it is easy to browse. The 19th century theme allows the exhibit to have a vast scope of artists and subject matter. By going from the Fragonard landscape to the Sargent pencil sketch of chess players to the "Grand Paysan" bronze sculpture of a muscular axe-cutter one can admire many interesting works by great artists, all part of the college's collection.



Claudio Medeiros, Page Walker and Jim Briggs rehearse for next semester's performance.

photo by M. Raskopf

Rosencrantz and Guildenstern will die soon

By Lisa Horwitz

Middlebury College will present "Rosencrantz and Guildenstern Are Dead" in Hepburn Zoo at 8:00 p.m. from February 15 to 18.

The play is the 700 project of Phoebe Wood '90. It is being directed by Jim Briggs '90, who is playing Rosencrantz, and Claudio Medeiros '90, who is portraying Guildenstern.

"Rosencrantz and Guildenstern," by Tom Stoppard, is a take off of Shakespeare's *Hamlet*. Stoppard retells the story of *Hamlet* from the point of view of Rosencrantz and Guildenstern, two very minor characters in *Hamlet*. It is a comedy which emulates the style of Abbot and Costello and the Marx Brothers, according to Wood. There are also elements of black humor which are shown through the themes of death and probability.

Wood was first exposed to this play in high school. "It has always just stuck with me," said Wood. "I was searching desperately for a 700 project and then came across this again. I let Claudio read it and he fell in love with it also." The play is being done as a student led Winter Term course.

There are many similarities between Stoppard's play and Samuel Beckett's *Waiting For Godot*. Both plays combine the classical element with Vaudeville style comedy. Although Stoppard has been criticized for this similarity, Wood does not feel that this is a drawback. "It is obvious that Stoppard was greatly influenced by Beckett; however, Stoppard's use of language and absurd humor makes 'Rosencrantz and Guildenstern Are Dead' an entity unto itself." As much as she admires the complicated language, she admits that it is one of the hardest obstacles to overcome as director. "We spend a great deal of rehearsal time just trying to figure out what Stoppard meant."

Another interesting twist in Middlebury's version of "Rosencrantz and Guildenstern" is the handling of gender. An Elizabethan acting troupe is part of the cast of characters. Traditionally the group of actors were all male and the youngest boy would play the female roles. In this acting troupe Alfred is the boy who played the female parts. What Wood decided to do was to cast the tragedians, the members of the acting troupe, as all females except Alfred who is being played by Matt Yeoman, '93.

Dan Coin '92 plays Hamlet, and Page Walker '90 plays the Player, both major characters. Wood was pleased to cast so many talented underclassmen in addition to experienced juniors and seniors. Aimee Young '93, who plays Gertrude, really enjoys working on the production. "I feel much more comfortable working with my peers rather than a faculty member. I find it a lot easier to ask questions about interpretation or technique." Young also likes the "friendly atmosphere and closeness of the cast."

Young German boy refuses to grow up in "The Tin Drum"

By Benjamin F. Merrifield and Tim Harkins

"The Tin Drum," a film based on the book by Gutter Grass, was shown in Sunderland 110 on January 22 by the German Film Department. In "The Tin Drum," a three year old boy named Oskar decided that he would stop growing. He made this decision after observing the rowdy drinking, card playing, and under-the-table toe sex of his absurd relatives. Symbolically, this action represented a morally neutral point of view that continued throughout the film. Through Oskar's eyes we saw both the estranged relationships of his mother, Agnes Matzerath, his supposed father, Mr. Matzerath, his uncle, Jan Bronski and the invasion of Danzig.

Within two years Germany went from a position of almost complete domination over Eastern and Western Europe to a state of utter devastation by the Allied Powers. The Nazis brutality raised the indignation of the conquering powers. Germans were forced to reconcile the actions of themselves and their nation during the war, which resulted in large-scale guilt. This film examined the life of a family before, during, and shortly after the war. It did not, however, let post-war guilt distort the picture; it examined cooly and often brutally the actions of a people and a nation.

The movie frankly portrayed aspects of life which one is aware of, but would rather not see. Violent acts, stark love scenes, and various bodily functions were all portrayed frankly and yet were often darkly humorous. In one such scene fifteen-year-old Oskar watched, from a bedroom closet, his uncle console his mother after she had a row with Oskar's supposed father because she would not eat his eel. During this scene Oskar remembered his father pacing the living room while his uncle stopped his mother's tears by making love to her. This is done without any moral judgement from characters or the author; it just happened.

Scenes like this one occurred frequently. People were shown without apologies or shame. They did not appear as being deliberately evil; they were almost naive because much of what they did was without thought or consequence. Yet there were consequences; each careless evil allowed the deliberate Nazi evil to grow.

Oskar's childlike appearance enabled him to move about the war like a fly on the wall. He watched as the lives of his relations shatter. Through it all, Oskar remained curiously unmoved. His aloofness from the action in the film distanced him from the audience too. Oskar's lack of emotion left his fate ambivalent. He encountered a wide variety of characters: a troop of happy-go-lucky Nazi circus midgets, a Jewish toy store owner, and a mysteriously wise but maniacal graveyard beggar. These characters colorfully depicted, and well acted, often offered Oskar hauntingly insightful bits of advice.

The movie frankly portrayed aspects of life which one is aware of, but would rather not see. Violent acts, stark love scenes and various bodily functions were all portrayed frankly and yet were often darkly humorous.

This film had a slightly surrealistic quality to it: Oskar began the narration from the womb and he was able to carve into glass with his voice, not to mention his ability to intentionally sustain the height of a three year old until well beyond adolescence. As bizarre as these qualities may have been, they sustained disbelief, and worked well as an artistic vehicle. The film was as entertaining as it was thought provoking.

DNA SCIENCE WORKSHOP AT SMITH COLLEGE

Students and faculty of NECUSE* member institutions are invited to attend a two day workshop at Smith College to learn basic DNA fingerprinting techniques. The workshop is designed to enable students and faculty to exchange ideas and to learn new techniques in a laboratory environment separate from the regular academic program and conducive to small group interaction. All expenses for participants are paid by NECUSE, including travel, lodging, meals and participation fee. A maximum of 20 participants can be accomodated so early registration is recommended. Preference will be given to science students and faculty with a background in biology or biochemistry. Interested students and faculty from NECUSE member institutions should or call for information:

Professor Philip Reid
Department of Biology
Smith College
Northampton, MA 01063
413-585-3818
bitnet: preid@smith

The DNA SCIENCE WORKSHOP will provide an introduction to the DNA laboratory and is open to students and faculty who are interested in developing familiarity with these concepts and techniques.

DNA SCIENCE WORKSHOP

Friday, March 16	*Saturday, March 17*
9:00 lecture, bacterial transformation	10:00 lecture, plasmid mini-prep
11:00 laboratory, bacterial transformation	11:00 laboratory, plasmid mini-prep
1:00 lecture, DNA restriction analysis	1:00 DNA restriction digest of mini-prep
2:30 laboratory, DNA restriction digestion	3:00 Discussion of DNA science laboratories

*NECUSE is the New England Consortium of Undergraduate Science Education. The following schools are member institutions: Amherst, Bates, Bowdoin, Brown, Colby, Dartmouth, Harvard, Holy Cross, Mount Holyoke, Middlebury, Smith, Trinity, Wellesley, Wesleyan, Williams, Yale

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The College Store

The Consort of Musicke Trio, featuring Emma Kirkby, Evelyn Tubb, soprano and Anthony Rooley, lute, played in Mead Chapel on January 17. The trio is one of England's most prominent and widely recorded early music groups. The program included works by Monteverdi, Luzzaschi, Frescobaldi, Notari, Costa, d'India, Lawes, Lanier, Blow and Purcell.

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Local vocalists continue to miss chords and entertain

By Sarah Schick

The campus-famous Mischords performed for an enthusiastic student audience at the Undergraduate on Wednesday, January 17. The a capella singing group, which has been entertaining Middlebury audiences for decades, continues to perform well. Karen Boyden '90, leader of the Mischords said, "We were very pleased with our performance, even though many of us were sick." Also the group was missing two members. Cynthia White '90 and Elizabeth Bell '93, due to an away ice hockey game.

The group held two sessions Wednesday evening, both well attended. They opened with an old favorite "The Boy From New York City" with soloist Kathy Bashant '90 and Tammy Young '90. A well known Beach Boys tune, "Do-run" followed which took a Dissipated Eight member by surprise as he was serenaded by Mischords Liz Hopper '90, Sarah Gordon '92 and Bashant. The Mischords revived two of their old songs: "Annie's Song" with soloist Kate Cote '92 and "Helplessly Hoping." Mike Maguire '90 accompanied both of these songs with guitar. The group ended with a rendition of Huey Lewis' "If This Is It" with soloists Hopper and Young.

The Mischords held auditions last fall for a plethora of hopefuls. Elizabeth Bell '93, Jennifer Brown '93 and Sarah Richardson '93 were accepted and Boyden says they are doing "very well." The Mischords do not have a specific tone they try to display, but they do like to exude "fun" which the new members certainly have contributed to.

The audience's reaction to Wednesday's performance was positive. Emily Ewell '93 admits that "they sound pretty good tonight although I can tell many of them have colds." Dennis Schaecher '91 liked the music but he claimed that their "repertoire was a little repetitive–I've heard many of these songs before."

The Mischords are busy, presently recording an album which they hope to complete by the end of Winter Term. All of their funds, which they earn by performing at various colleges or social functions, are being put towards this album and a tour in Cancun during spring break.

The Mischords are busy, presently recording an album which they hope to complete by the end of Winter Term. All of their funds, which they earn by performing at various colleges or social functions, are being put towards this album and a tour in Cancun during spring break.

ATTENTION: Students

The Community Council is seeking interested students to participate in the restructuring of Student Social Life. Several committees are being formed.

Applications are available in the Dean of Students Office and at the Student Information Desk.

RESIDENTIAL LIFE COMMITTEE (To oversee the residential changes on campus)

Committee composition:

Chair: Frank Kelley
2 Faculty members
1 Administrator
8 Students

FACULTY/STUDENT RELATIONS COMMITTEE

Committee composition:

3 Faculty members
3 Students
1 Administrator
1 Member of Community Council

COMMITTEE FOR DEVELOPMENT OF NEW "HOUSE" SYSTEM

Committee composition:

Chair: Karl Lindholm
2 Faculty members
3 Students

COMMITTEE TO ENHANCE OPPORTUNITIES FOR MINORITIES

Committee composition:

1 Administrator
1 Faculty member
2 Students
1 Member of Community Council

Applications are due Thursday, February 1, 1990, by 5:00 p.m. in the Dean of Students Office, Old Chapel 2.

VERMONT HAPPENINGS

By Lisa Horowitz

Friday, Jan. 26

The American Movie Club presents "The Fly" at 7:00 p.m. ad 9:30 p.m. in Dana Auditorium. Admission is $1.50 with I.D. and $2.50 without I.D.

Department of Theatre, Dance and Film/Video presents "Waiting for Inspiration," a senior dance concert by Elisa Barucchieri, on Friday and Saturday at 8:00 p.m.in Wright Theatre. Admission is $2.00 with I.D., $3.00 without I.D.. Tickets available at Wright Theatre Box Office ext 5608.

Saturday, Jan. 27

Environmental Quality presents "Godzilla vs. the Smog Monster," at 7:00 and 9:30 p.m. in Dana Auditorium. Admission is $1.50 with I.D. and $2.50 without I.D.

College Street Film/Video Series presents "The Sacrifice" at 4 p.m. and 7:30 p.m. in Twilight Auditorium.

Olympic Center presents The Judds in concert at 8 p.m. in Olympic Center, Lake Placid, N.Y.Tickets are $17.50. For more information call 863-5968 or 1-518-523-1655.

Burlington Film Society presents "19th International Tournee of Animation" at 7:00 p.m. in City Hall Auditorium in Burlington. Admission is $4 general, $2 members.

Monday, Jan. 29

German Film 1919-1989 "Paris, Texas" at 1:00, 4:15, 7:30 p.m. in Sunderland 110.

Contemporary Playwrights in the Cinema presents "Days of Heaven" at 7:30 p.m. in Dana Auditorium.

Films of David Lean - "Ryan's Daughter " at 7:30 p.m. in Twilight Auditorium.

Tuesday, Jan. 30

The Dance Department presents "Faculty Dancing," an informal concert of new work by Jill Becker, Penny Campbell and Andrea Olsen, at 4:30 p.m. in New Dance Studio.

Wednesday,Jan. 31

Contemporary Playwright in the Cinema presents "Fool for Love" at 7:30 p.m. in Dana Auditorium.

Flynn Theatre presents the National Theatre of the Deaf's performance of "The Odyssey" at 8 p.m. Tickets are $16.50, 14.50,11.50 and 8.50. For more information call 86-FLYNN.

Lane Film Series presents "Rosa Luxmburg/Von Trotta" at 7:30 p.m.- Fleming Museum, Room 101, Burlington. Admissions is $3.00. For more information call 656-4455.

Thursday, Feb. 1

The Flynn Theatre presents "Oh! Calcutta!" at 8 p.m. Tickets are $21.50/19.50. For more information call 86-FLYNN.

The Four Legged Duck presents Nitty Gritty Dirt Band's John McEven in concert with special guest Jalapeno Brothers at 8 p.m. at The Four Legged Duck, South Royalton. Admission is $10.00. For more information call (800) 696-Duck.

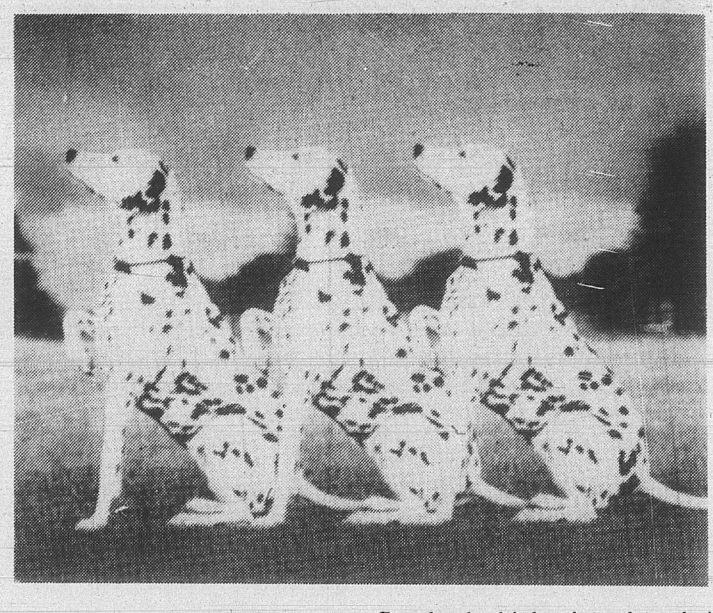
Cumberland Civic Center in Maine presents the Cult in concert at 7:30 p.m. Admission is $19.75. For more information call 863-5966.

Providence Civic Center in Rhode Island presents Tom Petty and the Heartbreakers at 7:30 p.m. Tickets are $22.00. For more information call 863-5966.

Friday, February 2

The Vermont Mozart Festival Winter Series presents The Paquier String Trio with works by Boccherini, Francaix and Dohnanyi at 8:00 p.m. in the First Congregational Church in Burlington.

Animal Logic reviewed



By Zach Egan

There are too many bands that were once good, or could have been good, but went the way of production—of form over content. It seems to me that good production should make a guitar sound like a guitar, not a digitally-manipulated monster. I'll never forget the despair and confusion that accompanied my first spin of The Replacements *Don't Tell A Soul* . It's not a terrible album, but the raw edge that had made The Replacements The Replacements had been filed down with production.

This made me a little aprehensive the first time I listened to *Animal Logic* , the latest from former Police-rocker Stewart Copeland. Copeland has done work without the Police before—most recently an album and video entitled *The Rythmatist* and an opera for the Cleveland Opera Company—and it's usually pretty decent. He's not just a precision drummer, somehow able to lay powerful rhythms laced with tightly finessed deviation, but he's one of the few songwriters who is able to come up with thoroughly kinetic progressions. The drums don't simply superimpose a beat on otherwise rhythmically sterile music; rather, they carve their own out of a rhythmically fertile instrumental jungle. Unfortunately, this holds less true for *Animal Logic* . Stewart Copeland has gone the way of The Replacements. But like The Replacements, there's still something there.

As the first track, "There's A Spy," attests, you can't produce out of a song the bizarre time signature Copeland thinks in when he's thinking at his best. Sure, you could hear this song wafting out of a technicolor clothing store in some mall outside of L.A. and it tends to conjure MTV video images in your head. But there is definitely a weird aspect to this song—it's insanely synchopated. This is a unique quality which crops up throughout the album and makes *Animal Logic* a worthwhile listen.

The sound isn't all Copeland's. He works with bassist extraordinaire Stanley Clark and vocalist Deborah Holland. Clark's bass prowess stands out on the album, and his sound is enhanced by a unique chorus effect. Reminiscient of the Police, there's often a lot of range between bass and drums and Clark seizes the opportunity to define his own rhythm, just as Robby Shakespeare wanders from Sly Dunbar on the old Black Uhuru albums. Clark might be best on "Winds of Santa Ana."

While Copeland's influence is undoubtedly the common thread, Deborah Holland's vocals drive the music in a billion directions. At some points it sounds like Stewart Copeland meets the Maniacs; at others like Copeland meets Loretta Lynn. At its worst *Animal Logic* sounds like Pat Benatar. At its best it sounds like something that might be on Zeitgeist's *Translate Slowly*

If you get weak on the first listen, and you can't believe this is the guy who had anything to do with songs like "Born In The Fifties" skip ahead to "I Still Feel For You." This is the best track on the album. Drums still sound like drums, guitars like guitars.

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SPORTS

Panther hockey beats Norwich Cadets in 5-4 thriller

By R. Robert Popeo and Chris Hollander

Last Saturday the Middlebury Men's Hockey Team faced off against Norwich. The Cadets had been highly touted in the pre-season. They have had some tough losses, but also have some big wins to their credit, notably a victory over A.I.C. There is a history to this game, Norwich being the only other team in the state in Middlebury's division, and a certain tradition. So one would think that Middlebury would know what to expect from a Norwich hockey team: big, well-skilled, undisciplined, and very chippy.

This year's Cadet team was not big, but they were fast and chippy. In fairness, the Norwich team was quite good. They skated well and were able to exploit Middlebury's weaknesses. They were aggressive and were able to unsettle Middlebury's style for a time, but there was another element to their play, and to the game itself- the Cadets engaged themselves in "extracurricular" activity after almost any physical contact.

The Panthers were in full command at this point, and tried to distance themselves further from the Cadets, but were held back by penalties.

There were punches on almost every break, but what was more appalling was to see Norwich players taking swipes at Middlebury skaters with their sticks after the play was over; one time as a Middlebury player was trying to flip up the puck for the referee. What was most disheartening was that these tactics seemed to work.

Norwich scored in the beginning of the first period at 1:37. There seemed to be a lot of tension at the start of the game and it appeared as if the Cadets were benefitted by the added emotion. The Panthers were caught by surprise, but were able to settle in and evened the game at 11:08 when Tiegen Fryberger '93 and Scott Hill '92 crossed the blue line on a two on one. Hill fired a shot from the top of the circle. Fryberger was there for the rebound and was able to put it by the Norwich goalie.

Both teams were silent for awhile in terms of scoring; Middlebury clearly dominated the play, but was unable to score. The Panthers scored with less than three minutes left in the period when they were able to take advantage of a four on four situation. The situation allowed the Panthers to use their skating and open up the play.

As they worked the puck around sophomore Pat Currie let a shot go from the point that Kent Hughes '92 redirected past the Cadet's goaltender. The Panther's took a one goal lead into the locker room, but were somewhat frustrated. They had outshot the Cadets 14-6 and had failed to capitalize on the three power plays they had been awarded.

At 1:54 in the second period Norwich tied the game on a power play. The Norwich forward was allowed to skate out from behind the net and hit a wing who was camped out on the far post. Middlebury took the lead once again at 6:57 on its own power play when junior co-captain Tom Humphreys skated around the circle and blasted one from the slot. Norwich tied the game once again on a power play goal at 12:15 and the period ended in a tie, but not before some excellent goaltending by Brent Truchon '92 who halted a breakaway (with a little help from John Parr '92) and the following penalty shot.

The period also highlighted a rash of penalties from both teams The officiating was horrendous, and Middlebury found itself in a few matching situations because the referees often took the recipient of a punch and the puncher both to the penalty box. Not that the Panther Squad was comprised of any choir boys, but it seemed that Middlebury suffered most often from guilt by association, and that regardless of the offense the call was "high-sticking."

There were definitely some exchanges, but from the stands it appeared that punching did not warrant a penalty and that all it took for a Norwich player to draw a penalty

(continued on page 16)

A startled fan looks on as co-captain Tom Humphreys '91 checks a Norwich Cadet in last Saturday's game *Photo by Mark Raskopf*

Women's hockey plays great; wins seven out of eight

By Thomas Dubreuil

They don't play in front of huge, screaming crowds. In fact, many students have never seen them play at all. But one thing is clearly evident, they are in the midst of one of their most successful seasons ever. Who are these unheralded Middlebury athletes, one asks? They are the women's varsity ice hockey team and they are the proud owners of a 7-1 record.

With only ten returning letterwinners from last year's, 10-3 season, this year was thought to be one of rebuilding, but it has proved to be much more than that. Led by senior tri-captains Amanda Unger, Deb Gow, and Cynthia White, the Lady Panthers have been unstoppable since suffering from their only defeat on Dec. 9 to perennial Division 1 power, Cornell University.

The Lady Panthers managed to beat Williams twice this season. Middlebury also defeated squads from U.V.M., Hamilton, Yale, Skidmore, and Boston University. Leading the Lady Panthers in scoring are forward Deb Gow (15 points on 7 goals and 8 assists) and, defensive player Amanda Unger (10 points on 3 goals and 7 assists). Both have proven to be two of the most potent scoring weapons in the vast Lady Panther arsenal.

Another Middlebury skater who has shown herself to be an able goal scorer is senior forward Justine Blodgett. Coach Bill Mandigo feels that, "Justine has really come into her own as a player this year." In the Panther's recent 6-3 victory over Boston University, Blodgett alone accounted for two of the six goals scored by Middlebury.

Not to be overlooked are defensive standouts Margi Sheehan '91, Margaret Heald '92 and Kim Griffith '93 who Mandigo refers to as being "very steady blue line defenders." The defenders have been a key instrument in the success of this Panther team. They are successful in shutting down scoring threats from opposing teams. But the position of minding the net for Middlebury team should not be overlooked.

One unsung hero for the Panthers who deserves a great deal of credit is junior goalie Anne Truslow. Truslow has a 87.6 save percentage and her goals allowed per game average is a mere 2.1 goals per game.

When asked about the play of Truslow, captain Cynthia White stated, "She is playing out of her mind." Coach Mandigo says of Truslow, "She has done an excellent job and is improving with every game."

When talking to various players about why they are having such a successful season, one common answer they all gave was that a large part of it was due to the coaching they receive. "Bill is doing a great job. He works us hard in practice, but he makes it fun. We actually look forward to practice", were some of the comments received from one of his players. Assistant coaches Peter Saliba and D. Jackson have also added much to the success of the Panthers and are a major part of the team.

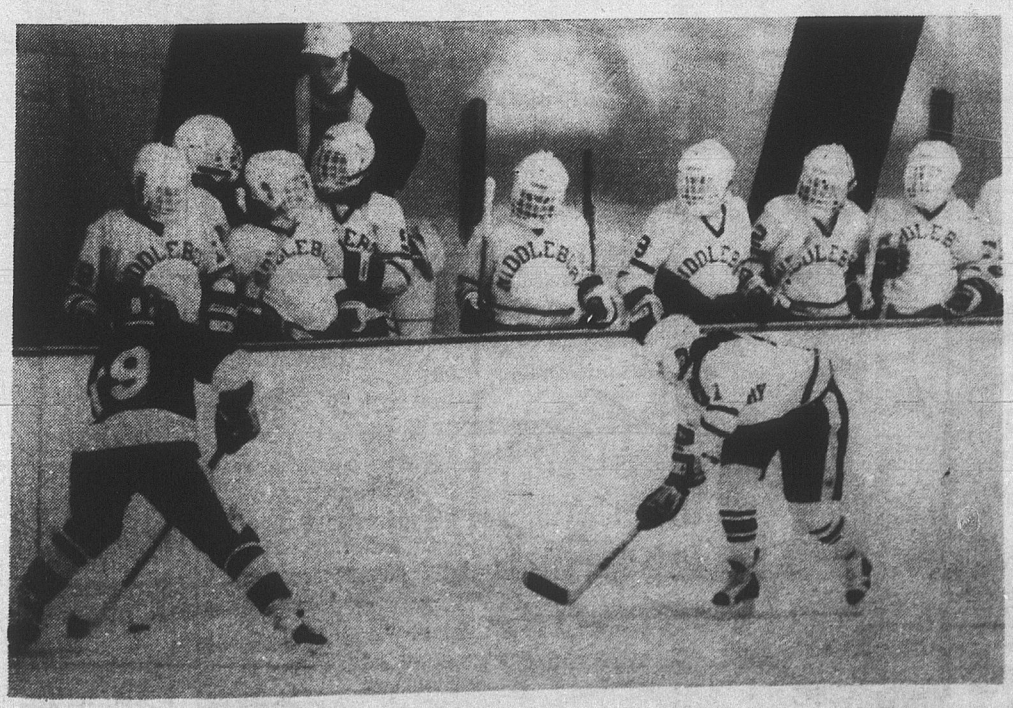
The Middlebury skaters suffered a heartbreaking 2-1 overtime loss to the White Mules last season and revenge is on the minds of many players.

Looking forward, the women's hockey team has a tough weekend ahead. Tonight at 7:00 p.m. they face a very tough rival in Colby College. The Middlebury skaters suffered a heartbreaking 2-1 overtime loss to the White Mules last season and revenge is on the minds of many players. On Saturday the Panthers have another very big game when they meet another challenging opponent in the Bowdoin College Polar Bears.

Although their 2-1 victory over Yale on Jan. 14 was their biggest win to date, wins over Colby and Bowdoin would prove to be an even bigger thrill for most of the players. When asked about their chances of pulling out of victories over these two rivals, Gow, White, and Unger all feel that since returning from Christmas break, the team has really come together and is playing very well.

Practices have been going excellent and everyone is contributing. The feeling seems to be very positive and very optimistic. How important is this weekend to the women's ice hockey team? According to Gow, "Beating these two teams would be the sweetest wins of my whole hockey career."

How is the confidence level of this Panther team heading into a tough stretch? Captain Amanda Unger summed it up simply by saying, "We will go all the way. There is no doubt about it." Whatever the outcome of this weekend's games, they should be extremely exciting. The Lady Panthers are playing sharp hockey. At 7-1, women's ice hockey is running wild, catch the spirit.



Jessica Tuck '92 battles for the puck in front of the Panther bench. *Photo by Mark Raskopf*

Is hockey ready for prime time?

By John Spellane

The National Hockey League All-Star game has come and gone and it appears that the N.H.L. is headed back to pay television where it has enjoyed its greatest success. N.B.C. gambled in airing the game and although it did not backfire, the game did not fare any better ratings-wise than the N.H.L. did when it was shown last on network television. N.B.C.'s effort was admirable, but the broadcast was far from flawless and so was the advertising campaign.

While Marv Albert would seem like an excellent choice as play-by-play man, the voice of the New York Rangers was clearly not prepared to call the contest. With an effort that was sub-par at best, Albert frequently neglected to name the players who had the puck and often said nothing at all as the game was in action. N.B.C. had boasted about the number of microphones they had planted (on the referee and along the boards) in an attempt to capture the real sounds of the sport. However, if this attempt was the cause for Marv's silence an injustice was committed because when he wasn't calling the play the sounds of hockey were less than audible.

Ex-Ranger goaltender John Davidson was the color commentator and while he did an adequate job he too was less than inspiring. His worst moment came when he tried to explain icing to the television audience. His description ignored the need for the puck to cross two red lines and it was further weakened by the presence of a graphic of the ice surface which Davidson was unable to diagram the play on. If one did not know what icing was beforehand they certainly didn't learn from Davidson.

The advertising for the game also gets mixed reviews. The "great one" versus "super Mario" was a little too cute but, nevertheless it did highlight the two main reasons to watch the game. Especially considering the outstanding performance of Lemieux. The other advertisement was a little too misleading as it showed a variety of crunching body checks in attempt at attracting the "I went to a fight and a hockey game broke out" crowd. The problem with this was that the All-Star game was completely void of any body-checking whatsoever, although since neither Marv or John Davidson chose to point it out, one would be led to believe it was nothing out of the ordinary.

The game itself was good for hockey. A high-scoring affair is bound to attract fans... Lemieux was truly super and Gretzky allowed him to assume center stage.

The broadcast certainly was not aided by the fact that it was up against a C.B.S. professional basketball doubleheader matching the likes of Detroit and L.A. and then Chicago and New York. The first basketball game was in the second half when the hockey began and thus, the chances of a viewer crossing over to N.B.C. in the heart of the third quarter were

(continued on page 16)

Men's basketball drops a pair

By Marc Parsons

Last weekend the men's basketball team played in only it's second home game of the season. They battled the Tufts University Jumbos who were in town for the first time in ten years. Unfortunately, Middlebury was forced to swallow another close loss. The loss dropped their record to 4-7.

The game was competitive from start to finish. The score was tied at the half 34-34 and the Panthers were shooting well. During the second half Middlebury stayed within reach by burying all of the important foul shots. With three minutes left in regulation time the big man, Michael Baumann '92, was fouled and sent to the line for two shots. Baumann hit both shots, leaving the Panthers down by only one point.

After a Tufts time out, Middlebury's defense tightened up on the inbounds pass and the Jumbos were forced to take another time out to retain possession. When Tufts finally succeeded at inbounding, they could not score and the Panthers came up with the ball. Baumann was fouled again and sent to the line for two more shots. With 1:35 left to play, Baumann sank both free throws.

The Panthers defense rallied around their one point lead as Rob Blanchard '90 blocked a Jumbo shot on their next possession. A Tufts player was fouled during the fracas and went to the line for a one-and-one. Middlebury called time out to allow the Jumbo ample time to realize the importance of the situation. It worked. The front end of the one-and-one clanked of the rim and fell into a Panther's paws.

The cool-headed Baumann was the recipient of another Tufts foul so he approached the line for the third time in just over two minutes. He sank the first shot but the laws of probability caught up with him when he missed the second. However, with 49 seconds to play, David Findlay '91 came up with the clutch rebound and swung the ball around to captain Michael Gill '90. Gill was fouled and sank both of his shots, giving the Panthers a 68-64 lead.

Tufts quickly brought the ball down the court and hit their shot to cut the lead to two with 38 seconds left. Ten seconds later the ball was in the hands of Junior Hector Hill when he was fouled. Tufts brought down his missed free throw. With 13 seconds left Tufts made a basket to tie the game. The shooter was fouled and about to try for the three point play. Coach Russ Reilly used another time out to ice the shooter.

The game strategy worked for Reilly for the second time in two minutes; the shot was a brick. Baumann came up with the ball and Hill received the outlet pass before calling another time out. With 5 seconds left, Jeff Smith '91 inbounded the ball to Baumann whose shot missed the mark. The buzzer sounded as Smith crashed into a Jumbo fighting for the rebound. The official signaled a foul against Smith. The crowd tensely awaited an explanation. The few seconds it took for the official to make his decision seemed endless. The verdict was delivered when the official announced that the clock had run out; there was no foul.

The teams kept the score close during the 5 minute overtime period. However the Panthers missed a pair of layups and a short jumper which would have opened up a lead for Middlebury. Middlebury was down by 2 points with 9 seconds left when center Reid Smith converted a layup. After a time out, Tufts had the ball under their own basket when they were called for travelling.

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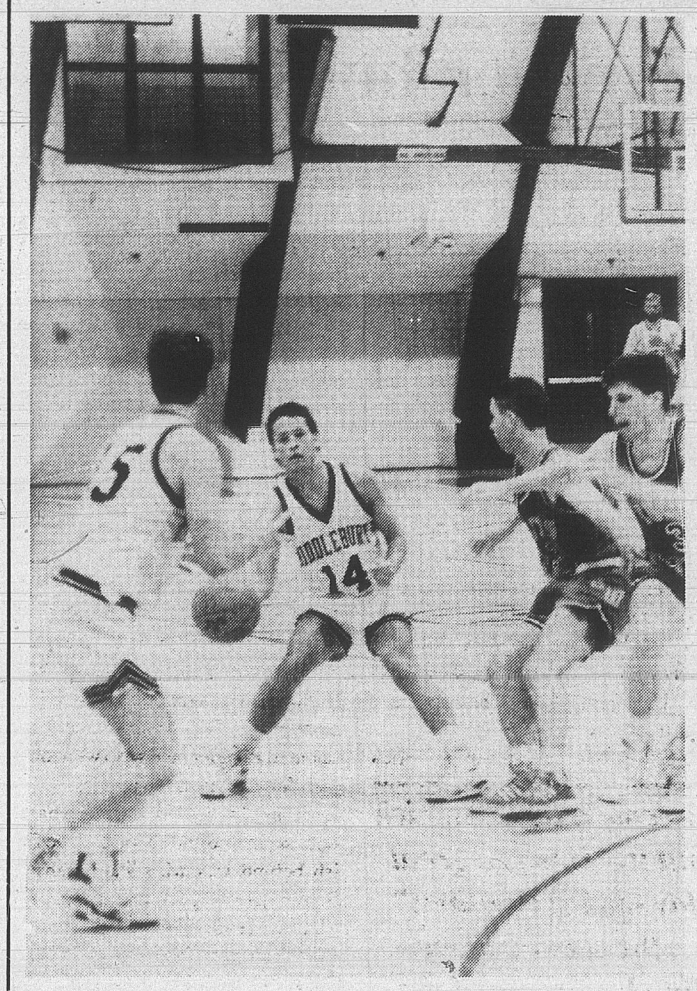
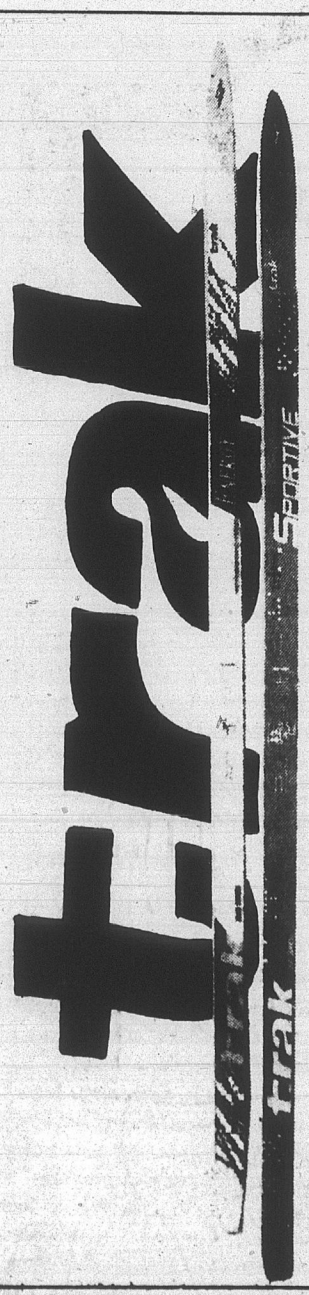


Hector Hill '91 shuffles the ball to junior Jeff Smith setting Smith up for an attempt from three-point land. *Photo by Mark Raskopf*



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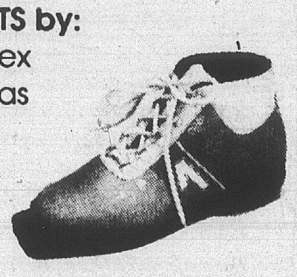

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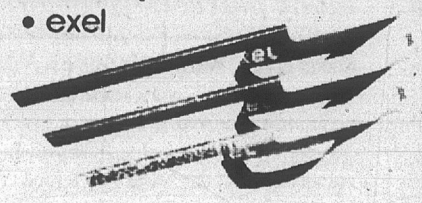

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Ski team snares second at carnival

Middlebury showed fine form, placing high at Bates

By Carrie McCusker

If it were possible to score on enthusiasm and spirit, the Middlebury Ski team would have left their opponents far behind last weekend in Maine at the Bates Carnival. After the races, there was a lot of jumping, yelling and hugging as the skiers watched their names fill top positions on the results board. Despite a rainy, warm spell the day before the first race, the weather pulled around for the best and the Panthers competed under clear, cold conditions. As coach Terry Aldrich put it, "It was a great day to be a Panther."

So it was. The Middlebury Panthers' combined score of 330 trailed first place U.V.M. by only 27 points. Their second place finish was one of the best in recent years. Contributing to the success, in Friday's Giant Slalom, Andrea Sanford '92 led Middlebury with a third place finish, second to U.V.M.'s Sally Knight and Dartmouth's Anouk Patty.

Other top ten finishers Erica Nourjian '92 in fifth and Danielle Crist '92 in tenth also added to the Panther success. Other strong Middlebury finishers included junior Heather Flood at 15th and sophomore Hilary Rose at 16th rounding out the talented team's results. The impressive performance earned the women's alpine team 84 points, second only to Dartmouth's 87.

As coach terry Aldrich put it, "It was a great day to be a Panther." ... the second place finish was one of the best in recent years.

The men's alpine team had four top twenty finishes, 11th place Devin O'Neill '91, 14th place Dave Bryan '93, 17th place Jim Dow '91 and 18th place Pete Webber '93. U.V.M.'s Einer Bohmer won the race, followed closely by Dartmouth's Greg Brockway. The men improved greatly in Saturday's slalom race, led by a strong third place finish by Bryan. He was backed by O'Neill in fifth place and Webber in seventh place. The finish gave the men a total score of 88 points, second to U.V.M.'s 92.

The women's slalom yielded more exciting results as Hilary Rose and Heather Flood earned first and second place respectively. Danielle Crist followed in ninth place. The top finishers led the Panthers to a victorious first place with 88 points, edging out second place U.V.M. by three points.

Over at Black Mountain, the Middlebury Nordic skiers were also showing incredible strength. On Friday, the opening races found both the women and men in an impressive second place behind U.V.M. The women's 10 kilometer skate race opened the competition and gave rivals Williams and Dartmouth something to worry about. Behind U.V.M.'s Laura Wilson and Selma Lie, Middlebury's Jen Douglas '91 skated to a third place finish.

Douglas was followed by her teammates four top twenty finishes, 8th place Carrie McCusker '91, 10th place Kate Furze '93, 13th place Tara Nells '91 and 20th place Sarah Gandrud '91. The women, overflowing with excitement hit the trails to cheer on their male teammates in their 15K skate race. Their shouts aided the talented Panther men who went on to earn four top twenty finishes.

John Cooley '91 led the charge with an incredible second place finish behind U.V.M.'s Paul Hansen. Senior John Ogden chased closely behind in fourth place and teammates Rob Pedersen '91, Chris "Flash" Clark '92, and Leif Marcussen '92 followed in 12th, 14th and 41st respectively.

On Saturday, the Panther's early morning races were preempted by chants of "death at dawn". The team was out to hold their hard earned positions and the previous strong finishes generated a new mental strength. It certainly paid off; the men kicked off the morning's 10K classical race with Flash's incredible second place finish. Teammate Rob Pedersen glided in a smooth 7th place followed by John Cooley's 12th place, John Ogden's 13th place, sophomore Bill Eckel's 33rd place and Leif Marcussen's 40th place.

The women followed suit as Jen Douglas popped a fast fourth place finish in the 5K classical race. She was backed by another impressive list of results as teammates Kate Furze (10th), Carrie McCusker (11th), Devon Daney '90 (15th), Sarah Gandrud (19th) and Tara Nells (29th) skied fast enough to help Douglas earn the women a second place overall finish.

The racers and coaches are both very pleased with the results. Open-

(continued on page 16)

Carrie Harasimowicz '92 looks to pass inside against Hamilton. *Photo by Mark Raskopf*

Women's basketball wins two

By Elisha Hall

The Lady Panthers won two good games this week to bring their record to 9-1. Middlebury beat an aggressive Norwich team by a thirty-eight point margin. On Saturday the women hoop players handed Hamilton a twenty-two point loss. Both games showed that the team is playing well and clicking as a unit.

Last Thursday night Middlebury faced Norwich in a game whose first half gave the Panthers a scare. Middlebury started the game "a little flat," as Coach Amy Backus describes it. Norwich played aggressively, and was leading Middlebury 22-16 about half way through the first period, but the Lady Panthers regrouped and ended the half ahead, 47-38.

The Panthers returned to the court for the second period ready to take control of the game. A strong defense was the key to this half. Junior Holly Fryberger led Middlebury in steals with six, while Norwich's top scorer, who had 19 points in the first half, was held to only 4 in the second half.

The key to Middlebury's defense is their half-court press, which, according to Coach Backus, causes their oppenent to turn the ball over 20 to 30 times a game.

The key to Middlebury's defense is their half-court press, which, according to Coach Backus, causes their opponent to turn the ball over 20 to 30 times a game. In this game the Cadets lost the ball 32 times. Sladja Kovijanic '93, who leads the nation in three-point field goal percentage with 61.5, contributed 29 points to Middlebury's win, while sophomore Erica Moody added another 20. Caroline Leary '92 pulled down 15 rebounds and scored 17 points. The final score was a decisive 96-58.

The Lady Panthers' game against Hamilton was unquestionably one of the longest games ever played. Poor officiating caused innumerable de-

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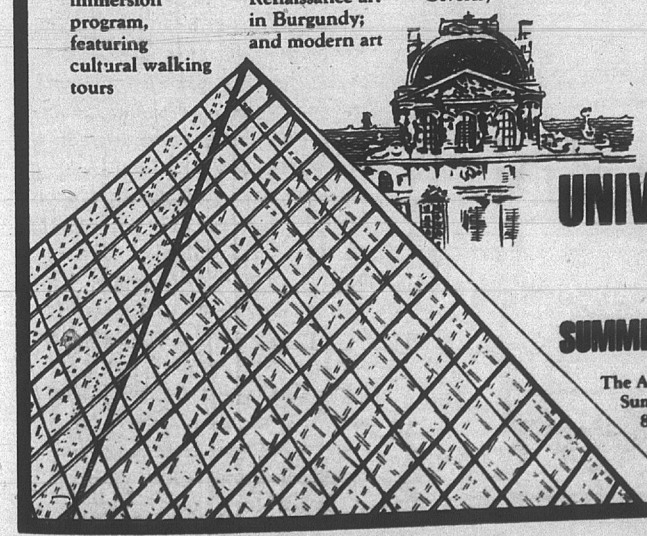

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Men's hoop

(continued from page 14)

Middlebury quickly called time out with 3 seconds left. The Panthers were preparing to put the ball in play from underneath their opponent's basket. The inbound pass went too long; it breezed past the finger tips a flying Panther and landed out of bounds. Tufts would then put the ball in play from under their own basket.

After receiving the inbounds pass, and despite tough Middlebury defense, the Tufts center sank a buzzer beating 15 foot jumper to end the game with a 76-74 loss for the Panthers. The gym was silent for several seconds before the loss sank in and the crowd applauded an exciting game. Ironically the man who sank the game winning shot was the same one who had missed a free throw at the end of regulation time forcing the game into overtime.

The Middlebury players were disappointed with their inability to win this close game. As guard Jeff Smith said shortly after the game, "This loss really hurts." The Panthers high scorer was Mike Baumann who was good for 24 points. Gill chipped in for 17 points and Rob Blanchard buried 12 points. Hector Hill (7 points) and Dave Findlay (4 points) played their usual tough defensive games as did freshman Pat Casey. The Tufts high scorer was guard Kevin Blatchford (28 points) who is a long time friend and rival of Panther Jeff Smith.

On Tuesday the Panthers traveled to Williams College to face the Ephmen in the new sports complex at Williamstown. The last several contests between these two teams have been highlighted by close scores and Middlebury victories. This season the game exhibited a gallant comeback by the Panthers which was thwarted by stellar free throw shooting by the Williams team. The final score of 64-56 in favor of Williams dropped Middlebury's record to 4-8.

Intermission found the Panthers down by 12 points, 38-26. In the second half Middlebury came back to within 3 points. The score was locked for close to 4 minutes at 52-49 while, as Coach Reilly said, "neither team could capitalize on the other's mistakes." The teams traded baskets for a while then suddenly Williams began to run the clock out with a 3 point lead. They succeeded in stalling for four minutes. The Panthers were forced to go after Williams.

Middlebury had to aggressively attack the ball and to foul to get a chance at possession. Williams had not been to the line prior to the last two minutes of the game. In this last stretch, Williams was sent to the line for six free throws; they made all six. Coach Reilly said, "that's what made the difference in the game." The final score was Williams 64, Middlebury 56. The scoring was led for Middlebury by Smith who cashed in 18 points. Blanchard had 13 as did Baumann, despite his nagging flu.

The Panthers realize that if they are to make the post season tournament then they can afford to lose hardly any of their remaining games. If this is to happen then they need to walk away with wins in games like these. It is certainly frustrating for Coach Reilly and his men because they know that they have the ability to win in their league. They make few mistakes but the mistakes they make are used against them by their opponents.

On Thursday the team played at home against the Norwich University Cadets. It was their third confrontation of the season, Middlebury came out ahead in the first two contests. Tomorrow at 4 o'clock the Panthers will play Connecticut College in what could be a pivotal game. It will be the last home game before a brutal series of four road games. It is important for the team to enter the series in good spirits to keep up the intensity that will be needed to win against some of the best competition of the season. A win on Saturday would ensure that Middlebury's confidence is healthy for the tough games ahead.

The Panther offense sets up against a weak Williams defense. Middlebury spanked the Ephs soundly in last Tuesday night's game, scoring a total of eight goals. *Photo by Mark Raskopf*

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was to fall down. Often after a call a Cadet would go off the ice laughing and cheering, his teammates patting him on the back.

The opening minutes of the third period were a stalemate, both teams trying to break the ice. Finally, at 8:37 Middlebury struck. Kent Hughes scored off the face-off from Marc Alcindor '91 and freshman Tim Craig. Two minutes later Middlebury increased its lead to two on a picturesque shot from Pat Currie after taking a pass from Alcindor.

The Panthers had full command at this point, and tried to distance themselves further from the Cadets, but were held back by penalties. Unable to score in the final minutes, the Panthers surrendered a goal to Norwich after being placed a man down. Truchon responded beautifully to the call as Norwich attacked aggressively in the closing minutes of play, and Middlebury came away from the confrontation with a one goal victory.

Middlebury faced St. Anselm's away on Thursday. St. Anselm's does not have a good record, but they have lost eight one goal games, including Babson and Bowdoin. The Panthers will face Connecticut College at home at 4:00 tomorrow. Connecticut College also does not appear strong, but has a history of troubling Middlebury. Around the league, Bowdoin lost to Babson 6-2 Tuesday night at Babson. The Panthers play Colby and Bowdoin soon. Middlebury may have a psychological edge against Bowdoin after Babson game. In any event, the Panthers should have some interesting contests ahead.

Women's basketball

(continued from page 15)

lays in the game. Somehow the referees managed to call 57 fouls in total, including one technical foul against Coach Backus. Both teams shot low field goal percentages, but came through on the free throw line, where a lot of the action seemed to take place.

The delays "took us out of our running game," said Coach Backus, which is the key to Middlebury's offense. Senior Meredith Binder fouled out with about five minutes left in the game, and a little later a Hamilton player did the same. Middlebury continued to outscore Hamilton with everyone contributing to the final score of 81-59. Kathy Dubzinski '90 was high scorer with 19 points, while Kovijanic added another sixteen.

This is an important weekend for the Lady Panthers. Both Bates and Bowdoin will be in Middlebury to try to repeat last season's wins. These two games are the key games in deciding whether the Panthers will be able to attain their season goal of a bid to the Eastern College Athletic Conference tournament. Last season Middlebury dropped two games in the same weekend to these teams, losses which devastated the team's morale. Both games should be charged with emotion. The Lady Panthers are hoping to avenge their losses and secure themselves in the position as the team to beat. The Bates game is at 7:00 tonight and the Bowdoin game is at 1:30 tomorrow afternoon.

Skiing

(continued from page 15)

ing the season with a strong set of finishes is important to their mental psyche, in addition to giving the racers an edge on their attempts to qualify for the N.C.A.A. competition in March.

The nordic development team, made up of those racers who did not make the current carnival squad also had their first race last Sunday at Lake Placid. The conditions were not exceptional, the racers were reduced to multiple laps on a 2.8 k trail. The race was the first in a number of qualifiers for the Junior National competition which will be held in March in Steamboat Springs, Colorado. The contest was sanctioned by the United States Skiing Association and featured races in both the Senior and the Older Junior divisions.

The Panthers skied away with nearly all the top positions. In the Senior division, senior Lovisa Johnsson led with a strong 2nd place, followed by Betsy Leighton '91, Mary McKelvey '90, and Lori Racha '92 in 3rd, 4th and 5th place respectively. The Senior men were led by Bob Forsberg '90, followed by third place Bill McDavitt '92.

In the Older Junior division, freshman Kirsten Shonstrom led the women, followed by 2nd place Jenny Naylor '92, 3rd place Heather Pedersen '92 and 4th place Susan Lipinski '92. The Older Junior men were led by Ron Morris '92, followed by teammates Zachary Caldwell '93, Brian Rickauer '93 and Brian Welch '93.

Opening the season with a strong set of finishes is important to ... giving the racers an edge on their attempts to qualify for the N.C.A.A. competition in March.

The varsity skiers move on to the St. Lawrence carnival this weekend at Lake Placid. After last week's knock-out showing we can expect another great set of races. This weekend's junior national qualifier is scheduled to be hosted by Middlebury and will be held on the Bread Loaf trails on Sunday morning. At this point, with negative weather reports predicting warm weather and rain, we can only cross our fingers and hope enough snow will remain so the hardworking Panthers can go out and show their stuff.

N.H.L. All-Star game

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minimized.

The game itself was good for hockey. A high-scoring affair is bound to attract fans. There is a good argument that the low-scoring nature of soccer has retarded its development as an American game and a 1-0 affair would have done little to attract new hockey fans. Lemieux was truly super and Gretzky allowed him to assume center stage in his home arena in a very classy gesture.

It was not a great game for poor Mike Vernon as the low-checking offensive-minded flow of the game made it a goalie's nightmare. The lack of checking was unfortunate for some players such as Mark Messier and Cam Neely who play in a very hard nosed rugged manner. But this after all was Mario's show and he certainly will get some commercial endorsements out of it.

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The stage is set—Now, what about the players?

Though Student Government Association meetings are open to the public, few spectators generally show up. You ought to go sometime. Meetings start at 7:00 p.m. in Upper Proctor lounge on Sunday nights. These are your representatives, and you should know what they're doing for you. Even if you have work to do for Monday, make the effort to stop by. The meetings are only an hour. And rest assured, most SGA reps wouldn't think of running over an hour, even if they were actually getting something done.

But be forewarned. If you decide to go, prepare to leave frustrated and depressed. If you had gone to the meeting last Sunday, January 21, you would understand.

On the agenda for this meeting was the first ever SGA discussion of the series of housing proposals outlined in the Report of the Task Force on Student Social Life. As the trustees approved of 23 out of the 24 points in the majority report on January 13, this meeting offered the first opportunity by any campus-wide student organization to act on the proposals in the report.

The meeting ran exactly an hour. "We *will* be out of here by eight o'clock," said SGA president Suzanne Chambers at five minutes 'till, with the decisiveness of having accomplished something.

But what did the SGA reps have to show for their hour? The discussion did not even cover all of the proposals relating to housing. It was clear that some of the reps hadn't even read the report. Several of them even prefaced their comments with phrases like: "I don't know if this is already mentioned in the report, but I think..."

On the whole, the discussion was little more than an airing of personal opinions which descended into petty squabbles and random, undirected points. For example, a number of representatives voiced opposing views about the task force's recommendation to eventually do away with freshmen dorms. But for the most part, these comments were just the representatives' personal assessments of their own first year experiences. Nothing productive came of any of the remarks. Why did no one at least call for a vote to see whether the majority of the SGA disputed the task force recommendations?

The least the SGA could have done was pass some form of written response to the trustees' decision. The Faculty Council has passed a resolution which demonstrates a thorough knowledge of the task force report while some SGA members have not even read it.

The trustees' decision has prompted such national media powers as *The Los Angeles Times* and CNN to send people to Middlebury College to get the story, yet the SGA has not yet issued any official reaction. Yet 20 of the 54 SGA representatives did not even show up for the meeting.

Instead of debating the merits of individual points in the report, SGA reps might have made better use of their hour by discussing how their organization might serve the people it claims to represent in the upcoming process of tailoring the report's recommendations to the needs of the community.

How should the SGA go about discussing the issues raised in the report? Though it seems like a topic that should interest all SGA reps, that discussion has been reserved for the six members of the Executive Committee.

The Community Council is now forming a number of "committees" to deal with the task force report. In the end, they will have the final say. But they would not willfully ignore recommendations from the SGA. The SGA not only has the right to form its own committees and offer its own recommendation, but as the representative voice of the student body, it has an obligation to do so.

In response, some SGA members might claim that they would be hard pressed to draft a response to the Trustees' letter with input from 54 people in an hour. They might also say that it would be impossible to set the agenda for an entire semester in an hour. And they would have a point.

But why should an organization which claims to represent the entire student body limit its commitment to an hour a week? This trivializes the assembly and prevents it from taking meaningful actions. No one likes interminable meetings. But by extending the time commitment, SGA might be able to attract more effective people and accomplish more.

There was really nothing unusual about last week's meeting. But the SGA has a new leader. She is a capable person who has shown her leadership capabilities in the past.

In the end, the new president and all the other representatives must realize that until the SGA conducts itself as a trustworthy, responsible organization, no one will perceive it that way.

OPINIONS

And while you're at it...won't you starch my shirt? De scent in the laundry room

To the Editor:

We are writing on behalf of the entire student body concerning an issue on which I believe we are all agreed. This issue which we refer to is that of the disgraceful laundry situation at Middlebury. We are highly irritated and insulted that the college has done such a horrible job of providing adequate laundry facilities for the students.

As members of the class of 1992, we have been doing our laundry for a year and a half in the decrepit laundry room in Forest. It is shameful that that room is still in use as the college's central laundry room. We believe that upgraded facilities are long overdue, and we demand that the college take immediate steps to remedy the situation.

We keep asking ourselves during the long wait for a free dryer, "Why, for $19,000, do we have to put up with this?"

The current laundry facilities at Middlebury consist primarily of one central laundry room located in the basement of Forest where there are approximately 20 washers and 18 dryers. In order to run these unreliable machines, one must first purchase tickets at either Security or the College Store, since they are not available in Forest.

The basement is hot, dry, crowded and dirty. There are few places to sit, and even fewer places to put clean laundry. It is even dangerous to leave clothing in the washers or the dryers, since it will inevitably be removed by another frustrated student. Although clothing is often stolen from the laundry room, it is difficult to stay because the atmosphere is extremely uncomfortable and stifling, thus tempers flare and patience quickly runs out.

We keep asking ourselves during the long wait for a free dryer, "Why, for $19,000, do we have to put up with this?"

We request that, before the commencement of the 1990-91 academic year, the college install 3-5 coin-operated washer and dryer units in each residence hall.

Well, there seems to be a consensus among the students that the idea of a centralized laundry facility was a tremendous failure, and the condition of the current laundry room is abominable. We also believe that the centralized laundry concept cannot be upgraded to an acceptable condition. Therefore we request that, before the commencement of the 1990-91 academic year, the college install 3-5 coin-operated washer and dryer units in each residence hall.

This request does not seem to be an unreasonable. There are spaces in almost every residence hall which could easily be adapted for this purpose. The current laundry facilities are inconvenient, outdated, and inefficient. It is a disgrace to the students who must use it, and it must be replaced as soon as possible.

We have posted a petition in the laundry room, in hope that it will help show the overwhelming outrage at the current system, and support for decentralization. We thank you for your time and consideration, and we look forward to changes in the very near future.

Thomas Armbrecht '92
David Bergeron '92
Cynthia Gabriel '92
Ritu Verma '92
Matt Leroux '92

Faculty resolution

(continued from page 1)

compatible with the guidelines laid down by the trustees."

Dean of the College and Co-chair of the Community Council Ann Hanson said that she foresees difficulty for the committees that will have to make the final decisions.

"It will be very difficult for the committee that is supported by both the faculty and the students who have such opposing views," she said.

However, she said she feels that, "The committee that is coming up with the changes will have to seriously consider what the faculty says."

Professor of Sociology/Anthropology Peggy Nelson said that the new "houses" will increase diversity.

"I supported the resolution as a way to make residential areas on campus non-elitist and non-sexist and to help solve the problems that have existed," Nelson said.

Interfraternity Council President Jim Boyle '90 said that the "house" system will decrease diversity by "imposing a social system" on the campus in a way that would be both unfair and unhealthy.

"It would be a tragedy, to say the least, if the social system were imposed on the students by faculty who don't live on campus," Boyle said.

"The faculty sees diversity in who lives next to whom," he added. "They don't look at the campus as a whole."

Dean of Students Karl Lindholm, who will chair the committee to reassess the fraternities said he thinks that the revitalization will be an "interesting process because there are such strong opinions on both sides."

"I don't think fraternities equate to social life," he added, "The impression is that social life is a singular term, while the fact is that there are many social lives here at Middlebury."

According to Basu, the faculty expects the Community Council committees to seriously consider their resolution when making their final decisions.

Lindholm said that for the first time he has absolutely no idea of what the outcome of the committee decisions will be.

"I don't have any sense where the committee will end up," he said.

Littlefield said he is happy that students are so serious about the decision and that they realize the importance of the trustee vote.

He added, "I can't begin to tell you how pleased I am that the students express a genuine interest in what is going on."

OPINIONS

The Fat Lady's Song

A Modest Proposal, Part II

By Geoffrey T. Coffey

The poor Middlebury Dining Services—they take nothing but abuse. Many of their efforts to make dining a more pleasurable experience, such as decorating Proctor with an army of pumpkins in October, playing Christmas music in December, or (dare I mention it?) serving special Winter Carnival meals in February, are not appreciated, and are, in fact, eclipsed by such unworthy acts as ID checking and the infamous "only one entree at a time," leaving Director Ted Mayer open to ridicule and humiliation.

Students gripe at the grease: they bellyache over the long lines; they grumble at being obstructed while trying to reach a glass, which then turns out to be boiling hot anyway; they weep at the thought of empty milk dispensers; the mere mention of "fried scrod" invokes innumerable grunts and the gnashing of teeth. Constructive criticism has been replaced by dour predictions of impending vomit.

As this column has, so far, only added to the wave of execration (twice, in fact), I will now reveal a plan which should end the reign of Proctor-induced misery, while simultaneously solving a few other

pressing issues on the campus. It will be, if you will excuse what may at first seem an exaggeration, the Plan of the Century.

To fully understand the Plan of the Century, you must first consider the environment into which I am proposing it be born. First, note that the future of the fraternities looks dim indeed, which indicates that Middlebury's social life will soon be forced into a savage choke hold. As the Deans, Security, the RHA's, and the JC's continue to crack down on parties in dorms, we can expect the incidence of such things as beers on a Friday afternoon and fun to decrease sharply.

Also, let it be known that the college is currently spending rather a large sum of money on condoms, which they offer for free in the infirmary; if predictions hold, these condoms will begin to accumulate in their bins, unused, and the spent money will be rendered wasteful. Some final points to keep in mind are that money has been a hot subject for the administration lately (i.e. with tuition protests, union demands, professional salary debates, etc.) and that both AIDS and abortion have been dominating the national news for quite some time.

Here, then, is the Plan of the Century. The condom-provision system must be scrapped, while, simultaneously, casual sex must be encouraged and, perhaps, even subsidized. This subsidization might be achieved through coed freshman roommates, college-supported dates, or even a secret-sex-partner system, which might be molded after the many "Secret Santa" games on campus. In any case, sexual activity must be

(continued on page 20)

Bread Loaf official protests administrative cover-up in sexual harassment case

By Robert Pack

I am writing this article from the point of view of my direct experience and with the hope that our community can learn from the Cubeta case something about the abuse of power and authority that can help us deal with such problems in the future with greater wisdom.

Without Paul Cubeta's persuasiveness on behalf of Middlebury College, I would not have accepted Middlebury's offer to teach here in 1964. Paul has been my friend ever since, and despite the recent disclosures, I still consider him to be my friend. I am indebted to him for many years of encouragement as a reader of my own poems and for his having invited me to teach at the Bread Loaf School of English since he was appointed its director.

The four students who brought charges of sexual harassment against Paul in the summer of 1988 were all students of mine and have remained in touch with me since they graduated. When undergoing the agonizing decision about whether or not to bring charges against Paul, some of them confided in me and asked my opinion. Painfully, they chose to bring charges in order that other students in the future be spared the kind of betrayal that they had endured. I believe that they made a noble choice.

Despite my obligations to Paul as a friend, there was no doubt in my mind: the highest priority required the safeguarding of future students and the deepest consideration for the suffering of these young men.

According to specified college rules, Bruce Peterson, in his role as Provost, took testimony from the students, and a mandated hearing was scheduled in which Paul Cubeta was given the opportunity to face his accusers in the presence of the members of the Committee on Reappointment. It was an excruciating event for all concerned , and subsequent to this hearing, Paul elected to take early retirement. In my opinion, President Robison should have made it clear to the community at that time that Paul's early retirement came as a result of the hearing so that the role played by the members of the C.O.R. to end decisively an intolerable situation would be understood and the college community reassured that its vulnerable members were being protected.

The members of the C.O.R.— Bates, Elder, and Saul —elected by the faculty, had assumed their difficult responsibility on behalf of the college in guaranteeing that a threat to student welfare had been promptly removed; they deserve the thanks of the community. Up to this point, the college had behaved according to its written rules and to its proper moral principles to oppose any abuse of position or power inherent in the hierarchical structure of an academic institution.

In the absence of information, what could Robison expect but the very rumor and innuendo that he has publicly condemned! His policy of silence created the atmosphere in which rumor prevailed.

The actions of the administration began to go wrong, however, when Olin Robison created a new position and offered Paul Cubeta a new appointment as Director of Development of the School of English. Paul wrote to the Bread Loaf Community describing his new responsibilities, and Jim Maddox, newly appointed interim Director to replace Paul, wrote his own letter to the Bread Loaf community extolling Paul's past achievements. At this point, every public statement that was issued by Middlebury College made it appear that nothing had gone wrong, that no violation of authority had taken place.

On January 27th, as the senior member of the Bread Loaf faculty, I wrote to Robison, Peterson, and Maddox to protest the way this matter was being handled, the institution's mode of denial, and, in particular, I objected to the neglect of the four students who were trying to correct an intolerable situation. I pleaded for the basic value of truthfulness in dealing with the Middlebury community.

It became clear to me that Robison's failure to inform Jim Maddox of the seriousness of the charges against Paul had compromised Robison.

Subsequently, after visiting the Middlebury College campus and talking to people who had direct knowledge of the situation, Maddox decisively and courageously changed his course of action. His opening remarks at the Bread Loaf School of English (as printed in The Campus) were direct and clear in apprising the community of the situation, yet sufficiently tactful, and truthfulness had its health-giving effect. The school was freed from the rumor and innuendo that had been caused by the Robison policy of silence.

Herein lies, I believe, the main lesson to be learned. Robison's failure to inform Maddox immediately of the situation in which he had been placed was the same as Robison's failure to inform Hugh Coyle, Bread Loaf's Administrative Assistant (see Coyle's letter to The Campus), of what was happening in respect to Paul's new appointment, or Robison's failure to inform the English Department about the causes of Paul's abrupt retirement so that we could properly respond. In the absence of information, what could Robison expect but the very rumor and innuendo that he has publicly condemned! His policy of silence created the atmosphere in which rumor prevailed.

And, indeed, it did— as in Richard Cornwall's self-serving letter to The Campus, in which, without evidence or knowledge, he distorted the whole issue of abuse of power to make it seem as if the real issue were one of homophobia. Such an assumption, if believed, would shift the guilt away from Paul Cubeta and onto the members of the C.O.R. Such distortion is truly dangerous and must be rejected. In part, it is the result of the Robison policy of having provided the community with no information.

Paul Cubeta was not the victim. On the contrary, he was treated with as much humane concern for his own tragedy as the circumstances, the primary need to protect the students and the community at large, would allow; the students were the victims. At the December meeting of the faculty, after damaging publicity for Middlebury College, and pressure from many constituencies, Robison finally made a statement to the community, specifically stating the connection between the hearing and Paul Cubeta's retirement. Late though this statement was, it has, I believe, made possible the necessary subsequent steps that must be taken in revising our procedures to make them more open and honest, for dealing with the abuse of authority, and in revising the college's printed statement about sexual harassment, in particular.

As I see it, only truthfulness, even when painful, can restore trust and the assurance of protection to this campus. Sexual harassment and the abuse of authority, just like the destructive, anti-social, and exclusionary behavior that has always been endemic to the structure of fraternities, constitute violations not only against individuals, but also against the academic community as a whole.

Such violations, whether perpetrated by faculty members or students, cannot be kept secret to avoid embarrassment to those individuals of the college of which they are part. Their disclosure strengthens the community's commitment to its fundamental value of trust and of mutual empathy and helps prevent future violation. People in a vulnerable situation must be assured that their complaints will be listened to with sympathy and respect. Comments like Robert Baker's surmise that the students were acting out of a motive to take revenge must be deplored. Such an attitude of blaming the victim is all too familiar in our society.

President Robison, having now acknowledged publicly that there was a direct connection between the hearing and Paul Cubeta's early retirement, has appointed a committee to come up with new proposals for dealing with sexual harassment. That is a start, but beyond that we need an open and ongoing debate on the subject of the abuse of power by administrators, by teachers, and by students in their social organizations in relation to the college's commitment to protect both the welfare of individuals from harassment, abuse, or exclusion, and the free expression of ideas.

These two rights— the right to be protected from intimidation and the right to express one's ideas freely— may sometimes appear to be in opposition, but we must find ways to affirm them both and to bring them into reconciliation. The debate that the new committee on sexual harassment will foster must include everyone who wished to be heard, and it will help restore the openness of controversy without which no academic institution can flourish.

Azerbaijan revolt: start of Islamic uprising?

By Danish Mustafa

With the recent events in Soviet Azerbaijan, and the increasingly separatist tone of the revolt there, the issue of pan-Islamic resurgence in the Soviet Union has become a subject of renewed interest among the Western public. In the past, the Azerbaijanis were content with slaughtering a few Armenians and burning their property. But in the wake of the recent Soviet Army aggression, the Azerbaijanis may want to establish a state of their own where they could settle ancient scores with ethnic and religious minorities and neighboring republics without interference from the almighty Red army.

Based on its centuries-old blind hatred of Armenians, the nationalist movement in Azerbaijan is reactionary in character. Russia established hegemony in the Trans-Caucasian region as a result of the mutual hatred and suspicion among the myriad of nationalities inhabiting the region. Armenia and Georgia voluntarily became republics of the Soviet Union to protect themselves from antagonistic Muslim neighbors. In attempting to prevent the massacre of the Armenians by hostile neighbors, the Soviet army is playing the same role that the czar's army fulfilled almost a century ago.

The Azerbaijanis are playing a dangerous game. Their rash actions and chauvinistic nationalism invite the wrath of the Kremlin and gain them little sympathy from the rest of the world. Even Iran, who would be expected to support, unconditionally, Azerbaijani nationalism, has certain reservations about the movement; the Iranian government must be wary of encouraging separatist sentiments in the substantial Azerbaijani population within its own borders. Iran must also placate its giant neighbor to the north, which could be a valuable asset in its crusade against the "Great Satan."

The nature of the revolt and the conduct of the Azerbaijani population have not won them much sympathy at home or abroad. This could prove costly and could facilitate Gorbachev's task by justifying the use of force.

Unlike the case of the Baltic republics, where nationalism evolved as a part of a broader European movement, the Soviet state imposed the concept of nationalism on many Asiatic peoples. Previously, most of the modern republics were mere provinces in the Russian empire. Because traditional ethnic, religious, or tribal allegiances have taken precedence over the imported national republic, a mass nationalist movement among Soviet Muslims is unlikely.

Azerbaijan is another test of Gorbachev's statesmanship and a challenge to the cohesion of the Soviet Union. The nature of the revolt and the conduct of the Azerbaijani population have not won them much sympathy at home or abroad. This could prove costly, and could facilitate Gorbachev's task by justifying the use of force. But given the present pacifist mood in the Soviet Union, especially after the war in Afghanistan, the threat of a lengthy war just might induce the Soviets to cut ties with Azerbaijan. This new independence would involve an incredible sacrifice on part of the Azerbaijanis; but, if history is any indication, the people in the Baltic republics would not mind these kinds of sacrifices once given the impetus for them.

Letters to the Editor may be sent to The Campus drawer 30 , or submitted to The Campus office in Hepburn. Letters should be received by Monday of the week of publication.

LETTERS TO THE EDITOR

A hard-boiled criticism

To the Editor:

Before Christmas I was perusing the most recent *Section-8*, Middlebury College's literary publication, enjoying the creative efforts of fellow students, admiring not only the talent displayed in the poetry, prose, and artwork showcased in the magazine, but also the effort expended by the editors and staff in its compilation. As I was reading through it, I came upon a quote, incongruous with its surroundings, set off from the rest, not only by content, but also by the editors. It read as follows:

"The function of a board is to help manage the funds of an institution. We have to decide whether we want to put more money into sports programs...or do we just want a school full of eggheads."

Whoa, what's this? Nauseatingly tactless. A stunningly asinine display of social ineptitude. This rhetorical miasma was apparently spewed forth by General William Odom, a Middlebury College trustee, at a recent meeting concerning the allocation of school funds. It may be taken out of context, and the General may feel that he has been misquoted, in which case I wholeheartedly suggest that he respond, enlightening us to the true meaning of his words; but whatever his intent, the General's choice of words raises some interesting questions.

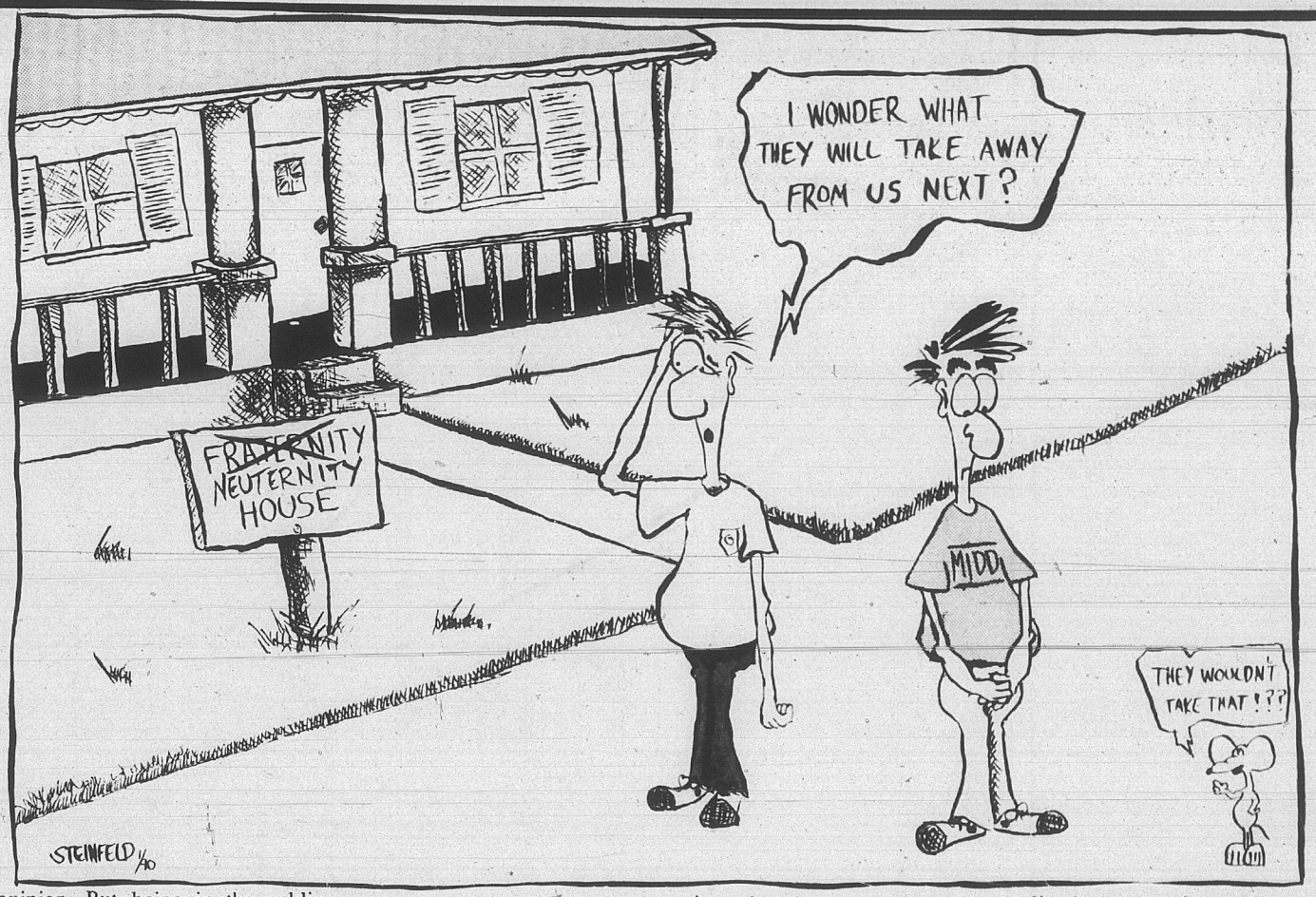
I consulted my *Random House College Dictionary* and discovered that the term "egghead" is an informal title for an intellectual, destroying the thought that the word was a product of the General's twisted wit, and raising an even more frightening question: Is General Odom saying that he is opposed to a school which is predominantly intellectual in nature? The derisive tone of his remark seems to say just that.

Does he find the present Middlebury already too intellectual? That's a scary thought. It's also far from the truth. I wonder if he feels that such a statement would prove beneficial for the recruitment of prospective students. I think not—especially since Middlebury is already struggling under the burden of promoting "a country club atmosphere." Well, maybe he's right. Maybe we should merely give up the guise of being a college and call ourselves the "Middlebury Athletic Union." We already have a new health spa. Now all we need is a shiny new Pantherdome.

Just imagine the reality of the Odom-esque view for a reformed Middlebury! Oh, the beauty of it: big shoulders and a small mind, gimme a beer, and screw them intellectual, artsy-fartsy geeks from the Chateau—they're all a bunch a queers anyways. Yeah, right.

Maybe I am being a little too harsh on the General. Maybe he is like everybody else, searching for a diversified student body where academic prowess symbiotically coexists with the physical, each respecting and benefiting from the other; *but if this is the case then why use the obviously derogatory term, "egghead?"*

True, the General may fear those who are more intelligent, those who can express themselves more eloquently, yet should not one in his position possess the tact, wisdom, and maturity to express himself in a more decorous manner? I find it extremely hard to respect so-called maturity and wisdom of years in light of General Odom's remark.



opinion. But being in the public eye, playing the role of a trustee of Middlebury college—an institution supposedly promoting an atmosphere of creativity and intellectual curiosity, should he not be more fastidious in his rhetoric? I am frightened to think that somebody in control of our tuition money, somebody who makes decisions about our curriculum, our social life, somebody who is, indeed, in control of our lives here at Middlebury—possesses such a lack of decorum, or intelligence, or both.

Just imagine the reality of the Odom-esque view- big shoulders and a small mind.

As I said before, I would really like to hear an explanation of General William Odom's remark, be it from him or another who shares the same view, although I doubt that any true, God-fearing, commie-hating anti-eggheaders will read this letter or any of that other intellectual stuff that gets in the way of weights, and God, and football.

I am by no means condemning physical fitness, nor the recognition of physical ability as a laudable aspect of one's character. But I am saying that we are here to grow and to learn, to expand existing talents and discover new ones, not to polarize ourselves, by shutting out that which we fear or do not understand. In this environment, the academic-based setting of college, there is no need for the narrow-minded, fatuous mentality which lurks in the verbiage of General Odom's statement.

Rob Reis '92

DKE brothers cite "sloppy" journalism

To the Editor:

As the officers of Delta Kappa Epsilon, we take full responsibility for anything that is associated with our fraternity. Therefore, on Sunday afternoon, January 14, we initiated steps to explain to the deans what really transpired on January 12 at our annual "South of the Border" party. We did so, not only to educate ourselves about the condition of the students in question, but also to avoid being abused by a whirlwind of rumors. We find it frustrating that on January 19, our campus newspaper printed an article which effectively summarized and glamorized all the rumors surrounding the party in question.

The headline, "Four students hospitalized for alcohol poisoning at DKE party," is a dramatic summary of unfounded assertions. Security acknowledged taking *two* people to Porter Hospital. To report, in a sensational headline, that *four* people were admitted for "alcohol poisoning" without any supporting evidence in the following article is sloppy and irresponsible.

Porter Hospital refuses to release any information about individual patients other than whether they were treated and/or released. The article reports, in the first paragraph, that the students were "taken to Porter Medical Center due to alcohol intoxication." We know that this statement could not have come from Porter Medical Center. If there were a legitimate source to confirm this statement, it should certainly have been cited. If there was no source beyond mere rumor, it should not have been reported as fact. DKE, as well as the administration, is still investigating the entire incident. The Campus, however, in a hasty attempt to create an exciting front page, drew its conclusions from hearsay.

Facts are again lacking in reporting that our fraternity has been given a "warning." The administration has not made a decision about any disciplinary action resulting from the incident, for they are still considering the facts. Again, a reliable source should have been consulted to avoid perpetuating rumor.

The three paragraphs which are the personal opinion of an anonymous "junior who attended the party," represent one third of the entire article. These paragraphs do not contain a single fact. With this anonymous opinion, the article loses any semblance of credibility, and reduces itself to a tabloid piece.

Not only does this addition damage the integrity of the article, but it tarnishes the name of the author, Matthew Stewart, who knew nothing about these three paragraphs. This unauthorized addition is long, unsubstantiated and anonymous, yet sets the whole tone of the article. With nothing holding them accountable, one wonders to what extent the editors at the Campus are willing to violate the relationship between an author and his readers, as well as the codes of responsible journalism.

If it is the opinion of the editorial staff that the party was "lousily managed," "overcrowded," and that "no one was in control," this viewpoint should have been expressed in the appropriate medium—the opinion page.

We do not deny that this incident is of great importance, but we do find it discouraging that the editorial staff of the Campus felt that they had to compromise fundamental standards of journalism in an effort to glamorize the issue.

Josh Sarkis '91
Mo Tooker '91

The Editor Responds:

First, your word choice in describing the article is questionable. There is nothing glamorous about four students attending your party—one of whom was an underage freshmen—being so intoxicated that they needed to be taken to the hospital.

We apologize for not listing the sources of the information. The writer, whom you name, told us that the sources were reliable, and we took him at his word. We still do.

We received the information about a disciplinary "warning" from two DKE members.

As to the statements by the "junior who attended the party," the opinion of a student who attended the party is a valid point of view. Because a source is anonymous does not mean it is not reliable. Besides, the junior's opinion of the administration of the party has since been corroborated by a number of other sources including a DKE member.

In defense of Bishop Tutu

To the Editor:

It is a pity that Steinfeld (in his 19 Jan. cartoon) showed his ignorance of international relations in such an offensive manner. He allows his knee-jerk reactions to take the place of thoughtful contemplation. In doing so he attempts to blunt criticism of Israel and to throw the blame on the critic.

In last week's Campus Steinfeld drew a picture of Arch-Bishop Desmond Tutu addressing Israel portrayed by a sitting Jewish man. Tutu is asking Israel to forgive and pray for the Nazis, which he did on a recent trip to Israel. Behind the seated Israel there is a lunging Nazi stormtrooper complete with swastikas and a drawn knife ready to plunge in Israel's back. Below, Steinfeld's signature mouse asks Tutu "Why don't *you* forgive and pray for the white man?!"

That, Mr. Steinfeld, is exactly what Arch-Bishop Tutu does every day of his life, even though he has lived that entire life under the oppression of the white man in South Africa. This is one of the cornerstones of his belief; just as Jesus Christ prayed for the forgiveness of his executors, Tutu prays for the white man.

Now, Tutu is not asking the people of Israel to convert to Christianity. And he is not asking the Jewish people to forget the Holocaust or to deny any of its horrors. He is only asking Israel and the Jewish people to stop using the Holocaust as a weapon. A weapon used to beat down any criticism or advice. A weapon used to justify any action even if it be immoral.

Anyone who dares to criticize Israel is automatically labelled anti-Semitic and is equated with the Nazis. This is not to deny that anti-Semitism is a problem in the world, but Jewish groups are too quick to place the label on those who might disagree with Israeli policies. As Tutu has been labelled for speaking out, so have many others who have made the effort (and so, in some circles, will I for writing this letter).

And brutal actions against Palestinian Arabs are justified on the grounds of securing a defensible homeland to prevent another Holocaust. Believe it or not, most gentiles do not want to see another one happen either. We may not have been there, but many of us feel the Holocaust's impact. And we have heard the threats of the Arab countries and witnessed their attempts to carry them out. We are not ignorant of Israel's situation and the history of the Jews. But that does not mean we approve of the oppression of the Palestinian people. We cannot allow one wrong to justify another.

Arch-Bishop Tutu does not want to see the whites of South Africa driven out or massacred. Nor does he want to see the Jews of Israel driven out or massacred. He only wants the Jewish people to stop using the Holocaust as a weapon before their moral sense is totally consumed by it. To stop before the Palestinians are the ones driven or massacred.

Tutu is not asking any more of the Israelis than he asks of himself, his fellow blacks, the white South Africans, or than he asks of the Palestinians. He only asks that peace and love be given a chance to overcome hatred and destruction. Is it too much to ask?

James A. Perreault '90

Doonesbury

BY GARRY TRUDEAU

ELMONT, OL' BUDDY!
HEY... THAT'S MY NAME...
1-22
ELMONT, IT'S ME, MARK! YOU OKAY?
NOT AT ALL! I'VE BEEN IN AND OUT OF THERAPY ALL MORNING!
BUT WHO WANTS TO HEAR ABOUT MY PROBLEMS! NOBODY! THEY'D RATHER HEAR FROM ZSA ZSA GABOR OR THE SECRETARY OF DEFENSE, NOT THE CONSCIENCE OF LAFAYETTE PARK!
OKAY, ELMONT, YOU CAN COME DO MY SHOW TODAY.
YIPPEE.
WHAT ABOUT ME?
ALICE? IS THAT YOU IN THERE?
A BIT NIPPY THIS MORNING, ISN'T IT, MARV?
1-23
ARE YOU REALLY BOOKING ELMONT ONTO YOUR SHOW? THAT I'VE GOT TO SEE! I GREW UP WITH RADIO. DADDY HAD A BIG MOTOROLA.
ALICE, ARE YOU OKAY?
I THINK SO. IF YOU'LL JUST HOLD ON, I'LL JOIN YOU.
LET'S GO. SHE'S STALLING.
I AM NOT! I'M JUST PUTTING MY FACE ON!
MORNING, CAMPERS. MARVELOUS MARK HERE WITH AN EMERGENCY EDITION OF "URBAN HOME COMPANION," FEATURING OUR OLD PAL ELMONT!
1-24
WELCOME TO THE SHOW, ELMONT!
THANKS, MARK. IT'S GREAT TO BE IN A FULLY HEATED BUILDING!
I'D ALSO LIKE TO THANK YOU FOR ALLOWING ME TO MUSCLE ASIDE YOUR PREVIOUSLY SCHEDULED GUEST, VICE PRESIDENT QUAYLE.
NO PROBLEM. HE CAN COME BACK ANY DAY.
WELL, I WON'T FORGET IT. AT LEAST NOT TODAY. MAYBE NEXT WEEK.
ELMONT, IT'S BEEN SOME TIME SINCE YOU WERE LAST ON THE SHOW. WHAT HAVE YOU BEEN UP TO, BUDDY?
THE STORIES I COULD TELL YOU, YOU KNOW WHAT I'M SAYIN', MARK? I MEAN, THE STORIES I COULD TELL YOU NOW!
1-25
NOW WOULD BE THE TIME, DUCKS!
NOT UNTIL I HAVE A DEAL! I SAW WHAT HAPPENED TO ART BUCHWALD!
SO WHAT WOULD YOU LIKE TO CHAT ABOUT TODAY, ELMONT?
CLASS WARFARE!
AS ONE OF THE HAVE-NOTS, I'M PRETTY STEAMED ABOUT THIS PROPOSED CAPITAL GAINS TAX CUT FOR THE HAVES, HAVE-HADS AND WILL-HAVES!
ALL THE FAT CATS ARE JUST GETTIN' FATTER, WHILE THE REST OF US SIT OUT IN THE COLD! THESE PEOPLE ARE FREEZIN' US OUT! YOU KNOW WHAT I CALL IT? I COINED A PHRASE — THE COLD WAR!
1-26
WELL, IT'S AVAILABLE.
I MEAN, IT'S ALMOST LIKE THERE'S AN IRON CURTAIN BETWEEN US!
OKAY, NOW, I'VE BEEN ON THE STREETS NOW, WHAT, EIGHT YEARS? TWO YEARS? FOURTEEN YEARS? TWELVE? SOMETHING LIKE THAT...
AM I THERE BECAUSE I WANT TO BE? BECAUSE I CHOOSE THE LIFESTYLE? WHAT, ARE YOU NUTS?
1-27
I WANT TO BE IN THE THEATER! IT'S IN MY BLOOD! BUT I CAN'T PLAY THE DEFINITIVE LEAR WITHOUT A DAMN MAILING ADDRESS!
HOW'D HE DO THAT?
I DON'T KNOW. THIS IS NEW.
ANYONE SMELL SMOKE?

The Fat Lady

(continued from page 18)

increased, while the use of birth control must decrease and, ultimately, cease to exist at all.

The purpose of this first section of the Plan of the Century will be to create a large number of student pregnancies, while other consequences will include a campus-wide feeling of sexual euphoria and the increased transmission of AIDS. The sexual euphoria will, obviously, be extremely helpful for students attempting to adjust to the newly-strangled social scene. The AIDS epidemic, while unpleasant for those who might actually contract the disease, will be rather a boon to the Admissions department—each student can be tested yearly for AIDS, and those who test positive can be expelled from school on the grounds of having no significant long-range future, and thus no reason to be educated. This will open a great many new spots for incoming students, which will reduce the application/acceptance ratio from his current 8:1 standing and make things easier for Admissions; it might also reduce the "exclusivity and elitism" of the school in general, by allowing for more admissions each year.

But what, you may ask, of the student pregnancies, and what could this elaborate plan possibly have to do with the Middlebury Dining Services? Let me quote the esteemed Jonathan Swift, author of *A Modest Proposal:* "I have been assured by a very knowing *American* of my Acquaintance in London; that a young healthy Child, well nursed, is, at a Year old, a most delicious, nourishing, and wholesome Food; whether *Stewed, Roasted, Baked* , or *Boiled* and, I make no doubt, that it will equally serve in a *Fricassee* , or *Ragout.* "

Of course! Let the women of Middlebury bear children (which will please the anti-abortion crowd immensely), and then have them nurse their babies to one year of age (which may be done entirely on human milk, I might add, thus not becoming a burden to the Dining Services). At this point, the infants would be ready for delivery to Proctor and the SDU's, where they could be prepared in a nearly infinite variety of recipes. Fried Scrod and the inevitable Veal Parmesan will go the wayside and be replaced by succulent baby's flesh, truly a gourmet's delight.

The results: not only would the dining halls begin to serve tasty food, but, the babies being free, the college would save the money they are currently wasting on meat. This money, along with the funds formerly spent on free condoms, could be put to better use in other areas; the students would be happy, both eating well and enjoying prosperous sexual lives; the amount of drinking would decrease, since most students will agree with Shakespeare's statement that "[Drink] provokes the desire but it takes away the performance"; women would experience the joys of childbirth, without enduring the hassles of child care; dorm damage would die, due to the students' overall sexual fatigue; the fraternities might accept their death sentences without fire-bombing Old Chapel; the new Middlebury social life might actually be enjoyable.

The Task Force on Student Social Life? A "Coeducationally Clustered Residential/Social System"? The Student Center? Pah! Give me the Plan of the Century, or give me death.